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APRIL 4, 2018

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VOL 38/NO 14

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## THE BEACH BUM



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## Emerald Earth Film Festival



Latinx Environmentalisms

4/10/19, 7:00 p.m.

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# Climate Laws

WHEN IT COMES TO CLEAN ENERGY JOBS,  
TIRED MYTHS DIE HARD

Oregon is on the verge of the biggest climate protection legislation in state history: the Clean Energy Jobs bill (House Bill 2020). We've followed its evolution for years to make sure it is good for Eugene and our greater community. We believe it is and it should pass soon.

It was disheartening to read *The Register-Guard's* March 31 editorial criticizing HB 2020. After years of supporting bold climate action, the new direction of the *RG* opinion page is disturbing. The editorial does not represent the facts on the ground or the values of this community.

We overwhelmingly support the Clean Energy Jobs bill as well as local efforts to reduce greenhouse gases with a transition to more affordable, clean energy. Our communities stand to gain from opportunities in a clean energy economy. And conversely, it's terrifying to think about what we stand to lose if we allow climate impacts to unfold unabated.

Having worked to reduce pollution for years, we've heard the same tired arguments repeatedly, usually from large polluters and the oil industry. They use false and misleading information to scare people into inaction, while they continue to pollute our air for free. The *RG's* editorial repeats many of these claims of economic doom, with little data to back them up.

The truth is 10 states with similar laws in place are experiencing growing economies while reducing pollution. University of Oregon professor Greg Dotson explained the history of successes in these very pages (Viewpoint, Sept. 20, 2018).

Clean Energy Jobs will be a benefit to our environment and our economy. A nonpartisan economic analysis of the bill shows income levels for all Oregonians will rise over time because new, good-paying jobs will be added across the state, and energy saving upgrades at homes and businesses will lower energy bills.

Since 2010, Eugene has worked to incorporate sustainability with the Community Climate and Energy Action Plan. Despite our best efforts, meeting our ambitious goal to reduce climate pollution without larger state policy likely isn't possible. Clean Energy Jobs could get us within 5 percent of our goal and help pay for many of the improvements our community needs.

A transition this large can seem daunting. The bill is rightfully designed to look out for those who can least afford disruptions. Drafters have introduced an amendment to direct half of all investments to rural, low-income, Tribal and communities of color in Oregon. Millions in investments will go to help people put solar panels on their homes or schools; upgrade heating, cooling and lighting to save on bills; improve irrigation equipment for farmers; hire Oregonians to sustainably manage forests to prevent wildfire; and build sidewalks, crosswalks, and bike lanes in the city.

In Lane County alone, there are already 3,428 clean energy jobs like construction workers, electricians, engineers, and salespeople. These are good-paying jobs that can't be outsourced because they're done in the community.

Oregon must do its part. We owe our children a better world, and the science is clear: just 11 years to reduce emissions that cause global warming and stave off the most catastrophic impacts of climate change. With Clean Energy Jobs, our state will be a leading example as states and countries work together to stop climate change.

*Lucy Vinis is the mayor of Eugene. Kitty Piercy was Eugene's mayor from 2005 to 2017.*

# letters

## A MCGYVER MOMENT

In this age of Facebook, where we bemoan the lack of personal contact, I just wanted to share a lovely moment of connection in our fair city today.

My 20-year-old Subaru (only a third of my age... come on, Subaru!) died at the major intersection of 7th and Chambers, with so little battery power (apparently) that I could not get the car into neutral. Two young men offered to push me across the street into a parking lot.

I sat there somewhat befuddled, figuring out whom to call for help. After about five minutes, the same young men ran up (having parked nearby) and enthusiastically told me they had figured out how to override the shift lock override (I'm guessing they Googled it).

After a few minutes McGyvering, one of the young guys joyously pushed the shift lever into neutral and then invited me to steer as the both of them energetically pushed me into a parking lot (getting their workout for many days, I'm sure).

My only regret is I was so flustered I neglected to get their names. Thanks, guys!

Marianne Dugan  
Eugene

## CONFRONTING BIG TIMBER

We — concerned college students with the University of Oregon's Climate Justice League — oppose the use of aggressive logging, or "regeneration harvest," in the proposed Thurston Hills "Pedal Power" timber sale. The Thurston Hills Natural Area is a beloved park that provides invaluable access to nature for many Springfield and Eugene residents and University of Oregon students.

Willamalane Park and Recreation District has spent more than \$100,000 in taxpayer dollars on restoration work and building a 15-mile network of trails throughout the park. This sale would leave miles of new biking trails within clearcuts, undermining the city's efforts to bring recreation opportunities to the community, wasting tax revenue and the almost 2,000 hours of volunteer labor provided by a wide variety of community members.

Additionally, clearcutting this area would expose local residents to in-

creased risk of wildfire. Recent peer-reviewed studies have shown that clearcuts, and the timber plantations they create, are extremely susceptible to wildfire and burn at higher severity than older, more diverse forests.

Considering the increasingly severe wildfire seasons that we have been experiencing across Oregon, it is unacceptable to make our communities even more vulnerable to wildfire than they are already. We have seen these kinds of clearcuts in Shotgun Creek Park and across Oregon, and we understand what an ugly wildfire hazard they will bring to our community.

Will we stand up to the timber industry? Join us for a Town Hall Discussion at Springfield City Hall 6-8 pm Thursday, April 18.

Brendan Adamczyk  
Eugene

## KIDS AND GUNS

With several bills on gun violence prevention moving through the Oregon Legislature this session, I am deeply disappointed to see our local Sen. Lee Beyer as a chief sponsor of a bill to legislate firearm safety training for first graders.

It is wrong to put the burden of firearm safety on children, who are already traumatized by gun violence in schools and active shooter trainings that mimic violent scenarios. The responsibility must be on adult gun owners to store their weapons, and on legislators to pass laws that keep guns from dangerous people.

Beyer's bill completely overlooks regulations on gun owner responsibility.

A recent study in the *American Journal of Medicine* revealed more children were shot dead in 2017 than on-duty police officers and active duty military. Instead of putting children on the front lines, we need laws that will keep guns out of the hands of dangerous people and hold gun owners accountable for responsibly storing their guns.

Diane Peterson  
Springfield

## REALITY VS. IDEOLOGY

In his letter ("This Should Go Over Well," 3/21), Arthur Waterbridge writes

## CLIMATE TOWN HALL

Community Organizing for Solutions


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Kent A. Karren, MD  
Hana L. Takusagawa, MD



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### More coming up at The Shedd...

- 4.16 Upstream: An evening with Barry Lopez
- 4.26 Artspark 2019
- 4.27 The Afro-Cuban All Stars
- 4.28 Carl Woideck: Jazz Heritage Project Highlights
- 5.2-5 The Emerald City Jazz Kings: Cheerful Little Earfull!



# Women, Tech and STEM

NAVIGATING TODAY'S DYNAMIC, EVER-CHANGING JOB MARKET



As entrepreneurs and technology specialists, our Eugene connections naturally brought us together. We, the writers, come from different backgrounds. Yet our understanding of, and passion for, technology cleared the way for some very interesting topics of discussion. One subject we often talk about is how, as a society and a community, we could do a better job to connect individuals with the communities and resources they need to succeed in the science, technology, engineering and mathematics (STEM) fields.

As women, we have seen the bias that our foremothers dealt with as working women. Although there is less bias today in many fields than say, 50 years ago, we realized that specifically in STEM careers, it still exists.

This was one of the reasons that Redefining Women in Tech, a nonprofit organization with a mission to empower women to be equitably represented in technology fields, was founded.

What we discovered along the way was that while women looking to transition to STEM careers certainly were experiencing discrimination, there was also a great need for an expansion of programs to help re-train an existing workforce and connect them with resources they need to thrive in tech careers.

Job descriptions have evolved to keep up with technology, but the way we train for jobs has not evolved as quickly.

Realistically, today's young professionals are looking at the likelihood of having more than a few different

careers during their time in the workforce. Many pathways needed to help people succeed in this reality have yet to be built.

Award-winning journalist Farai Chideya, author of *The Episodic Career*, explores in detail how the globalized economy means that not just jobs but entire career tracks are created and destroyed in front of our eyes.

"We are in a period of intense disruption and creation in the world of jobs and careers and experts report that this will go on for the foreseeable future. So how do you prepare and evolve to keep up?" she asks.

She adds: "Knowledge of the workplace is power over your career." It's a fact that has become more evident in the past 10 years than ever before.

We ask our children, "What do you want to be when you grow up?"

What we really should ask is: "What *five* things do you want to be?"

That's because being successful in a future career could entail different jobs that may — or may not be — interconnected.

The reality is jobs of the future may be beyond our comprehension today, but that isn't really anything new. For instance, workers of the 1930s had no concept of remote work and the capability we have today to be able to see or speak with colleagues in a different location, much less on a different continent. Working from home via computer would have been something beyond their comprehension.

As technology continues to morph and change, the job market will do the same. So how do we keep up?

Not unlike professional careers in the medical, legal or teaching fields, continuing education is mandatory. Continuing education is now the norm. If you aren't seeking to learn more about advancements in technology, you will likely struggle in your next round of job seeking.

Still, finding access to the right programs to stay industry-relevant can be challenging, and sometimes it's hard to even know where to start. Last year, Redefining Women in Tech hosted Not Your Average Tech Jobs. We presented local programs and invited anyone interested to see that not all tech jobs require writing code. The result was a diverse group of curious job seekers.

Even with the great educational resources available in the Eugene area, we'd like to encourage the community to consider new ways to introduce short-form learning opportunities, like workshops, seminars and conferences.

Today our community's workforce needs all the help we can provide to keep our technical and leadership skills relevant. By supplementing our rich, local higher educational resources with additional awareness, skills training, mentorship and apprenticeship programs, as well as supporting leadership development and employer programs, we expect to see more of our workforce placed in skilled jobs in the long term.

*Kim Dearborn runs her own PR firm, Kim360PR, and has more than 25 years of hands-on experience in marketing, public relations, editorial and content development, event photography, advertising and social media strategies.*

*Lauren Jerome is an active member of the Eugene technology and startup communities. She co-founded Redefining Women in Tech in 2017 in response to a growing awareness and desire by local organizations to improve representation for women in technical fields.*

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of his dislike of the term “toxic masculinity.” I don’t care for this kind of terminology either, generally speaking, along with phrases like “cultural genocide.”

However, Mr. Waterbridge makes a number of statements that deserve calling out.

“If liberals have their way, Latin and black cultures would be wiped off the face of the Earth” is, of course, simply nonsense.

“Because we impose our ideals of gender relations on people of other cultures, black and Latino men get arrested for rape and sexual assault at an alarmingly higher rate than white men” — this suggests that the crime of rape is not defined by law, and that somehow it’s “the liberals” that are making the complaints to law enforcement.

First, this kind of claim should certainly cite its source and, second, I would have guessed that rapes are reported by the person who got raped.

“Stop punishing them for simply being who they are”: Once again, rape is defined by law, not political ideology. Mr. Waterbridge’s accusations toward the Left are misguided, misleading and inappropriate.

Doug Curry  
Eugene

## HEMORRHAGING HEALTH CARE

Is there a crisis in health care, especially with hospitals in the Eugene-Springfield area? We are inclined to think so based on recent needs for emergency services at PeaceHealth/RiverBend.

Waiting for seven hours to see a doctor for a condition deemed serious by a specialist, in an at-capacity waiting room throughout a long night, defies the concept of emergency when no other options were available to us, even with full insurance coverage.

Has our area outgrown its capacity to serve its citizens’ health needs? Might a problem be that a higher number than average of new incoming residents are retirees, having more age-related medical requirements, thus growing the care-needing population? Or is it that hospitals and clinics are constrained under profit quotas that cause staffing shortages of qualified professionals?

Eugene-Springfield’s population has and will continue to grow. But not factored into the push to increase housing to accommodate that growth is a healthcare infrastructure. And by all accounts, it’s already hemorrhaging!

I am hoping that mayors, city managers and councilors take careful note of an unsafe situation, and begin prioritizing future steps that truly ensure our wellbeing and the livability of our cities, over and above bicycles and murals.

Richard and Christine Sundt  
Eugene

## BUILDING SCHOOLS

The 4J school district has a golden opportunity to do right by both students and parents in our community, by adopting a Community Benefits Agreement (CBA) for the \$300 million in new school construction funded by the recently approved bond.

CBAs don’t add anything to the cost of construction, but they do guarantee that the benefit of the work stays in our community. That’s why the Lane County Commissioners voted to adopt a CBA for the new courthouse — it guarantees jobs go to local people, with special effort to provide jobs for veterans, women and workers of color.

The 4J district should also use the CBA to create pre-apprenticeship training for 4J high school students interested in going into the building trades. We have a unique opportunity to work with the building trades unions to create a training program that will give graduates an employer-recognized credential, will give them access to salaried apprenticeship slots and will equip them for jobs that often pay better than those of college graduates — and ours would be the first such CBA in the state.

The 4J bond creates the perfect opportunity to launch this new program, and the construction economy is booming, making this good timing for students entering apprenticeships. The school district should take advantage of this unique opportunity to create more living-wage jobs for Eugene families and to provide interested students a path to challenging, intellectually rigorous and well-paying careers.

Gordon Lafer  
4J School Board candidate



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## Ice Breaker

A HOUSE BILL WOULD'VE FROZEN TUITION  
BUT LOCAL HIGHER ED SAYS IT DIDN'T FUND ENOUGH

By Henry Houston

Accessing higher education in Oregon isn't cheap. Community college and university tuitions in Oregon have nearly doubled since 2005, according to recent data from the Higher Education Coordinating Commission. In 2005, community college in-state tuition was \$2,980 for the academic year and in-state tuition for universities was \$5,219.

Rising tuition is a barrier to accessing education, according to state Rep. Diego Hernandez of Portland. He and state Rep. Rob Nosse of Portland sponsored a bill that would have imposed a two-year freeze on tuition and continued to fund higher education at a state-level calculation funding.

However, as Lane Community College (LCC) dealt with its \$8.3-million deficit on April 1, that bill wouldn't have brought in enough money for Oregon higher education, which would have forced staff and program cuts to make up for an inability to raise tuition.

House Bill 3381 is pretty much dead since the bill won't go past introduction, Hernandez says. But the state needs to talk about tuition, he tells *Eugene Weekly*.

"I think higher education is underfunded and tuition is leaving a lot of students in debt and making higher education inaccessible for many," Hernandez says. "This is an important bill to make sure that we have that conversation that higher education is still inaccessible and leaving many students with a tremendous amount of debt after graduating that then cripple their financial opportunities later on."

He adds that the bill, despite its fate, is an important step in talking about higher education in the Legislature.

Lawmakers in Oregon have focused revenue on K-12 education, Hernandez says. When Oregon high school students graduate and want to go to college, he says that the state is saddling them with financial instability through ongoing tuition increases.

HB 3381 came about in partnership with the Oregon Student Association and student body governments across the state.

"This bill is important for hearing the voices of students," Hernandez says. "Those tuition increases are on the



PHOTO BY HENRY HOUSTON

backs of students, predominately on low-income students."

He says he thinks in-state residents should be able to access higher education in Oregon, but the state has a revenue problem that, as a result, doesn't allow an increase in higher education funding. The state needs to re-examine its revenue stream, Hernandez says.

"The current revenue system is based heavily on income taxes — this one-legged stool that, when a recession hits, it's going to be very unstable," he adds.

The issue that LCC had with the bill was that the

state wouldn't have calculated enough money to offset an increase in tuition.

Bret Rowlett, director of public affairs at LCC, says the state's calculation for current service levels for community colleges in Oregon is \$590 million.

When Oregon community colleges calculated its current service levels, it was actually \$647 million. This discrepancy in state funding has been going on for some time, which doesn't address true cost increases.

"Up until a few years ago, they treated community

*'I'd rather see people be realistic where we're at. Do you need to scale back your organization? To be equitable to your students, you need to provide the services they really need. You can't put your hand in every single pot and give to every single program.'*

— AMADEO REHBEIN-VERHOEVEN,  
STUDENT BODY VICE PRESIDENT

colleges the same way they look at reams of copy paper," Rowlett says. "They said a two-percent increase in budget was enough to take care of any increases of PERs and minimum wage increase and everything else that's out there."

As LCC decided how to close its budget deficit of \$8.3 million during a special session on April 1, college officials presented data to the Board of Education suggesting that, to compensate for not raising tuition, it would mean cutting several programs the college offers.

Amadeo Rehbein-Verhoeven has attended LCC



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since 2015 and is the current student body vice president. He says he's experienced a few tuition increases at the college. It's not the \$4.50 increase per credit hour that bothers him, he says. It's the college's tendency to increase tuition nearly every year.

"It eats into my budget. The federal support I get to go to school doesn't increase at the same level," Rehbein-Verhoeven says. "The minimum wage doesn't increase at the same level."

LCC's Board of Education should look into cutting programs rather than relying on tuition increases, Rehbein-Verhoeven says. He points out that, among LCC students who have seen the college's expenditures, the suggestion is it might be time to cut costly programs.

"I'd rather see people be realistic where we're at," he says. "Do you need to scale back your organization? To be equitable to your students, you need to provide the services they really need. You can't put your hand in every single pot and give to every single program."

LCC should instead focus on doing a few programs really well rather than raise tuition, Rehbein-Verhoeven adds.

The college has a declining enrollment because students are priced out at the college — and suffering to pay for housing in a tight and costly housing market, he says.

The University of Oregon issued a statement to *EW* saying the school shares students' concerns about the increased costs of a college degree.

"We are working together with students, faculty, staff and the business community to make the case in Salem that the state should invest in making a college education affordable and accessible for all Oregon students," says UO interim spokesperson Molly Blancett. "We don't believe a freeze is realistic, but we want to keep the tuition increases as low as possible in the upcoming years."

Although lawmakers won't get a chance to vote on HB 3381, Hernandez says the importance of funding higher education will be an ongoing conversation for future legislative sessions. He adds that he's heard from interns about how important it is to ensure that higher education is accessible to everyone at this time.

"That's why we need more young people to run for office," he says. "I think more people who are directly impacted to run for office, the more voices are going to focus on that." ■

# Babb Shooting Case Can Proceed

JUDGE RULES ON MOTION FOR SUMMARY JUDGMENT

By Camilla Mortensen

**B**rian Babb was shot and killed by a Eugene police officer March 30, 2015.

Almost four years later, on March 28, a judge ruled that his family's case against the police and the city of Eugene can move forward in the courts. A lawyer for the family says they welcome a jury trial.

Andrew M. Stroth of Chicago-based Action Law Injury Law Group says, "The Babb family appreciates and respects the court's ruling. They want the case to go to trial and have a group of 12 jurors decide if Brian Babb was unconstitutionally shot and killed by the police."

Babb, a 49-year-old military veteran with PTSD, was armed and feeling suicidal, according to court documents. He had fired his gun and told his therapist as much when he called her.

The therapist then called the Eugene Police Department, whose officers approached Babb's house in an armored Bearcat vehicle

Stroth says, "The idea of sending a team of officers in a Bearcat when they know a military veteran is having a mental health breakdown doesn't make sense on any level." He notes that Babb served overseas in Afghanistan only to "be killed in the sanctity of his own home."

Stroth specializes in police shootings and has cases across the country, including the case of Andrew Finch, a Wichita man who was shot by police after a false "swatting" call sent officers to his home.

Members of Babb's family, including his two children Connor and Kaylee Babb, filed the \$7.5-million suit, *McGowan et al v. Stutesman et al*, in March 2017.

In January of this year, a motion for summary judgment was heard before Judge Thomas Coffin in Oregon's U.S. District Court.

In a motion for summary judgment the plaintiffs basically seek an early end to a lawsuit by arguing anyone looking at the facts and the law would rule in favor of the moving party.

Coffin ruled March 28 that the motion for summary

judgment was granted in part and denied in part, allowing the case to move forward. Two former defendants, officers Matthew Grose and Nate Pieske, have been dismissed from the suit, the ruling says.

The primary case against the city and Officer Will Stutesman, who shot Babb, are intact, Stroth says.

An EPD spokesperson says the police department doesn't have any comment at this time.

In his ruling, Coffin writes that "Officer Stutesman's testimony and statements are of paramount importance and plaintiffs must be allowed the opportunity to challenge his testimony through cross-examination and other evidence at trial."

The goal of the lawsuit, Stroth says, is not the money but making sure training procedures are in place and special care taken for veterans, and "making sure this doesn't happen to another victim who doesn't present a threat to the officers or others in the community."

Babb's sister Stephanie Babb is not a party in the case, but she has been an outspoken advocate on the topic of police shootings since Brian Babb was killed. She says her efforts on Brian's Bill, legislation that would help veterans and people in a mental health crisis, will continue.

Stephanie Babb points to the "Memphis Model" of a Crisis Intervention Team, which seeks to reduce incidents of police use of force against those in a mental crisis.

She is also working on a project she called "Brian's Action Brigade," or BAB — Brian Avon Babb's initials. She says BAB will help families negotiate the time period after a loved one has been shot by police, where they often do not know what to do or who to call.

She gives as an example her sister Ronda McGowan's arrival at Brian's home after the shooting. McGowan wasn't told by police that there were crime scene services available to clean up the blood after the shooting, Babb says.

Instead, Stephanie Babb says, McGowan was "on her knees cleaning up my brother's blood and where his dog's paws had walked through it." ■

# Seeking Accountability

CITY OFFICIALS RESPOND TO THE FACTS ABOUT EUGENE'S COMMUNITY COURT

By Morgan Theophil and Taylor Perse

**T**he city of Eugene's leaders have been stonily silent since *Eugene Weekly* first reported on the track record of their vaunted Community Court program.

That's now changed.

In 2016, the city launched the program with a \$200,000 federal grant to reduce its

court caseloads and provide help for defendants who may be facing homelessness, addiction or mental illness.

An *EW* investigation, "An Unsuccessful Solution," published Jan. 31, showed the court was not living up to one of its major promises and that city's claims of success were not what they seemed.

*EW* used the court's own records to show that only 17 percent of defendants eligible for the court finish the

program. As a group, Community Court graduates are being convicted of crimes at the same rate as before they entered the program.

*EW* also found that the city had no data to track the program's success. Nine months after the federal grant expired, city officials have yet to analyze their own data.

At the time we wrote the original story, *EW* asked Mayor Lucy Vinis to comment on the findings. She

CONTINUED ON PAGE 10



declined. After publishing the story, we continued to seek responses from Vinis, as well as from City Manager Jon Ruiz and members of Eugene City Council.

Vinis again declined to answer our questions, as did Ruiz. (He referred us instead to a spokesperson.)

Many city councilors had a lot to say. All praised the good intentions of the Community Court program and the help it's given to many defendants.

But others raised questions about the program and the city's lack of transparency regarding its true record.

Specifically, we asked officials to respond to what *EW* found in its investigation, including the Community Court's low graduation rate, the unchanged recidivism rate and the city's failure to track its own data in the program.

Here's what they said. Responses have been edited for length and clarity:

### Laura Hammond

**CITY OF EUGENE COMMUNITY RELATIONS DIRECTOR**  
(ON BEHALF OF CITY MANAGER JON RUIZ AND MAYOR LUCY VINIS)

We are currently in a request for proposals process for an independent, third-party evaluation of the program. We look forward to learning more from the analysis about what is working and how we might improve the program. We will share that information with you once it is available.

Last year, staff used a point in time analysis of the data collected to provide a preliminary assessment of the number of Community Court graduates with any new criminal charges since graduation. The data set used to calculate these rates relies on criminal history information and is based on a state definition of recidivism which only counts criminal offenses (not violations or citations). Courts and correctional institutions typically only include misdemeanor or higher levels of crime when calculating recidivism.

Community Court is a voluntary program. Community Court by itself is not expected to change the volume or types of cases at Municipal Court for those who choose to not appear or choose to handle their case via the traditional process. For those who do not show up or choose not to participate in Community Court we would not expect to see the same results as those that do. The program does provide people with an option they did not have before. As we learn more and are able to increase rates of participation, we do anticipate Community Court will help ease the burden on our Municipal Court system.

As an alternative to the traditional criminal justice system, Community Court focuses on problem solving and creating community partnerships that connect people to needed services. The program and the volunteers and service providers that make this work possible help move us toward our goal of creating a community where all people are safe, valued and welcome.

### Emily Semple

**WARD 1 COUNCILOR**

With two sets of statistics, possibly analyzed in different ways, I don't have a confident reaction. It is unfortunate that data was not collected in a useful fashion from the beginning. I will be interested in the

two-year statistical analysis.

I think Community Court is helping many people with services as well as alternatives to conventional, and often ineffective, punishments. This is important even if the numbers aren't showing radical success at this point. I support Community Court as one of many solutions to help alleviate our homeless challenges.

The heartbreaking, and shameful, unequal arrest rates for homeless vs. housed is regrettably understandable due to the lack of sufficient resources (shelter, prevention and recovery services) required for survival. We must end the criminalization of our homeless and allow people to sleep and meet life-sustaining needs so they won't be arrested for activities housed people do legally. I believe that would be the most successful strategy for lowering the number of court cases.

### Betty Taylor

**WARD 2 COUNCILOR**

I am really interested in learning more from the *Weekly's* research. I know that Judge [Wayne] Allen has bragged about the achievements of the Community Court. I think that the role of investigative journalism is important in informing elected officials, as well as the public.

Supposedly, council supervises the judge, but there is no clear path to, or method of, supervision.

### Alan Zelenka

**WARD 3 COUNCILOR**

Did not respond to multiple requests for comment.

### Jennifer Yeh

**WARD 4 COUNCILOR**

We have collected data on this program and are currently working to get a third-party evaluation. Community Court is a new program and waiting for two years for a review is standard for a more realistic evaluation.

Community Court gives people an alternative to the traditional justice system. It changes the focus from punitive measures to services and support which can make long-term positive outcomes.

I would like to see an evaluation of why some people chose not to complete the program and what we can do to increase graduation numbers.

The program is designed to see a positive change for those who graduate from the program. Community Court promotes responsibility and accountability through supervised community service and connections with social service providers. This combination will help to address their individual needs and improve their quality of life.

The goal related to our caseloads is to lower repeat offending, but the program will not have an effect on those not involved. Caseloads could go up or down independent of this program. More years of data would be needed to see if there is a long-term effect on caseloads that could be attributed to this program.

People find themselves in our criminal justice system for many reason and with different challenges. More focus needs to be on support, rehabilitation and wellness, and less on punishment. Focusing on getting people to a better place helps not just the individual but the whole community.

### Mike Clark

**WARD 5 COUNCILOR**

Did not respond to multiple requests for comment.

### Greg Evans

**WARD 6 COUNCILOR**

Judge Allen came in with a vision to remake the court into a more robust program that took on a more restorative justice model, rather than a punitive one. I think the move that was made to shift that perspective was a positive move. Has it been completely successful? I think the jury is still out on that — no pun intended.

From my role as a city councilor, I'm somewhat removed from the process. We are prohibited from meddling in the day-to-day operations, and are strictly to stay on a policy level. And there's not a lot of policy with the Municipal Court beyond the hiring process. Above all, we try to hire someone who understands what people are going through that leads them to commit crimes, and has compassion.

So from my perspective, and limited interactions with the court and people who've gone through the court, I think it is many times better than what it was in the past. Are there systems we need to work on? Yes, there's always work we can continue to do.

My hope is that as the court evolves and our court becomes a light in the country regarding restorative justice. Maybe if we are doing something right, it can be someone's first and last experience with court. It's not perfect yet, but we are on the way there.

### Claire Syrett

**WARD 7 COUNCILOR**

As a policy maker with the city of Eugene I support the goals of our Community Court and believe it can provide a viable alternative to the cycle of ticket-fine-ticket that many who chose to participate used to experience.

You criticize the program for not reaching "those who need it most." The program is voluntary, and we cannot force people to participate. We have many social services and programs available to those in the greatest need whether they have received tickets or not. The purpose of Community Court is to provide an alternative to those who are ready to make a change and who qualify for it in terms of the offense for which they have been called to court.

We do have an obligation to keep finding ways to serve all those in need and I am committed to continuing to look for more ways to do so. Community Court is a specific intervention with limited capacity at this time working to serve those who want to participate to find support and services designed to assist them in moving to a better place in their lives. I believe it has and will continue to be successful in this mission. I will be looking for ways to expand its capacity in the future so it can serve a larger number of participants.

### Chris Pryor

**WARD 8 COUNCILOR**

I am aware that the city staff at the court are preparing a response to your questions. They know more details about the data and its interpretation than I do. I don't have any more to add at this point. Thanks. ■

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THE LADY DUCKS CELEBRATE AFTER THEIR VICTORY AGAINST MISSISSIPPI STATE

PHOTO COURTESY ERIC EVANS/GODUCKS.COM

• **Oregon Women's Basketball** is off to Tampa, Florida, to compete in the Final Four, the first time in program history after beating Mississippi State 88-84 on Sunday, March 31. The women have gotten close in previous years, but 2019 is their year. Much of this is thanks to Sabrina Ionescu, who raked in 31 points, eight assists, seven rebounds and a steal in that March 31 game. If Ariana Grande is right about God being a woman, we're certain it's Ionescu.

• Gov. Kate Brown named 83-year-old Republican Bev Clarno of Redmond to fill the vacancy in the office of the Secretary of State left by the death of Dennis Richardson. While there's State Treasurer Tobias Read, Oregon is mostly governed by women. However, **in Congress both of our senators and all but one**

**member of the House are men.** A woman gave Rep. Greg Walden a real race in 2018, and that could happen again in 2020.

• An environmental lawyer who came to Eugene in the spring of 2017 for the Environmental Law Alliance Worldwide Fellows Program has **been elected president of Slovakia** in a stunning upset. You may remember Zuzana Caputova speaking in May 2017 at an ELAW Global Community Conversation at Sam Bond's in Eugene. She won the important Goldman Environmental Prize in 2016. *New York Times* reporter Marc Santora writes: "Beyond Slovakia, Ms. Caputova's unlikely rise and broad support in this deeply conservative country has given hope to opposition leaders in other countries, who sense that

a backlash against populists may be brewing." A global environmental law network, ELAW is headquartered in Eugene.

• **Speaking of April Fools**, *EW's* annual satire issue took some readers by surprise. The goal of satire is to hold up our follies, laugh at them and call attention to them to fix them. Sometimes that hurts a little, but it's in good fun and out of the belief we as a newspaper and as a metro area can improve. So no, Phil Knight did not buy *EW*, Fyre 2.0 is not coming to Eugene, as far as we know the University of Oregon is not building over the Pioneer Cemetery and, finally, Mayor Lucy Vinis is not secretly Kitty Piercy, though we appreciate both their hard work on homeless issues and the environment.

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# THAN REAL

Eugene's Glimmer Technology amplifies your message in the virtual world

By Bob Keeter



Get it out of your phone out?

Great! Now — if you haven't already — go to the App Store (iPhone) or to Google Play (Android) and download a free app called GlimmerXP.

Next activate the app and point your phone's camera at the cover of the April 4 *Eugene Weekly*, which you are apparently reading right now. Once you've scanned the cover you can also point the phone at the advertisements at the bottom of this page.

Seen through the phone app, the two-dimensional *EW* cover (and, yes, you online readers can find the cover image on our website) expands into three-dimensional space. It's something like looking at a flat city map that suddenly sprouts skyscrapers and trees.

Welcome to augmented reality, sometimes called AR, courtesy of the Eugene tech startup Glimmer Technology.

Unlike virtual reality, or VR, in which the user is completely immersed in a tech-generated experience, augmented reality means you're still in the real world but with a little something extra thrown in — in this case, the ability to play an interactive game on the front page of a weekly newspaper.

Viewing this week's *EW* cover through the Glimmer app offers a choice between reading this story online — yes, that's a bit recursive — and playing a simple video game.

Glimmer Technology is the brainchild of founders Ted Brown, Corey Torkelson and Vance Naegle. The company uses off-the-shelf AR technology to design and create experiences for initial clients that have ranged from Arcimoto to the city of Eugene.

"We decided to focus on the part we know we can do well, which is the content," Naegle says. "So we focus not just on the visuals but the audio, the music, sound effects and things like that."

Naegle explains that the difference between AR and VR is one of degree, not kind. Both use the same technology but in different ways.

"With VR, like, you're wearing a helmet and you're looking around and you can't see the world around you. Whereas with AR you can. You're holding your phone and you're looking at stuff that is only visible to the phone. So yeah, it's a little different, but for us it's essentially the same technology, just whether or not we draw the background."

Perhaps the most widely seen local example of Glimmer Technology's work was an art project the company did for the city's downtown parking garages beginning in 2017. Point the Glimmer app at posters installed in the garages and the technology expands the posters' content in a variety of ways.

"There's so many uses," Naegle says. "Entertainment is a huge one right now. I'm just making fun stuff for people to see. There's engagement when you have a memorable ad that people remember. People like that, and it also gives people a takeaway, something to take home and show their kids or their parents."

The technology can be used on everything from a newspaper front page to a busi-

ness card or even a T-shirt.

The key link that enables the AR to work is a "marker," similar to a QR code, calling up the cloud-based software that makes the AR magic happen.

"We essentially tell the camera through the program that when you see this image, we call it marker No. 1 or 2, then do this thing. We have a little script for you to play. So maybe make a tree grow or play a song or have the spaceships attack the home base, whatever," Naegle says. "The marker is just the starting point."

The highest profile local project Glimmer has worked on was the aforementioned collaboration with the city of Eugene to install arts-oriented AR posters in parking garages downtown as part of a project called "Step Into..."

The first iteration, Step Into Poetry, allowed people to read poems generated by AR when they point their phones at posters. Subsequent versions were Step Into Stories, Step Into Comics and Step Into Theatre.

"For theater, we started a play. We have the different characters come out on stage and they act it out. For poetry, we had the poets read their poems and you could hear poems in the poets' own voices. And then we came up with visuals. You could see music, sound effects."

The idea is to create an entertainment ecosystem, Naegle says, that's "unexpected and is low cost of entry for everyone. Accessibility is pretty key."

Future work will be for the new McKenzie River Discovery Center and Interpretive Park in Leaburg.

"It's about the McKenzie headwaters and fish," he says. "We're working on a business card for them that'll show a 3-D section of the river with a salmon moving, and then it splashes and the water pops out. That's kind of the fun stuff we like."

The whole idea is to create an experience that is unforgettable for the user.

"We're trying to create a memory hook so that people, when you give them a business card and it comes to life, they're going to see that and they're going to be like, 'Oh, you won't believe what I just saw. Check this out!'"

Cost for Glimmer's service is still a bit up in the air, Naegle says. A small single project, such as creating an interactive business card, he says, would probably run in the \$700 to \$1,000 range.

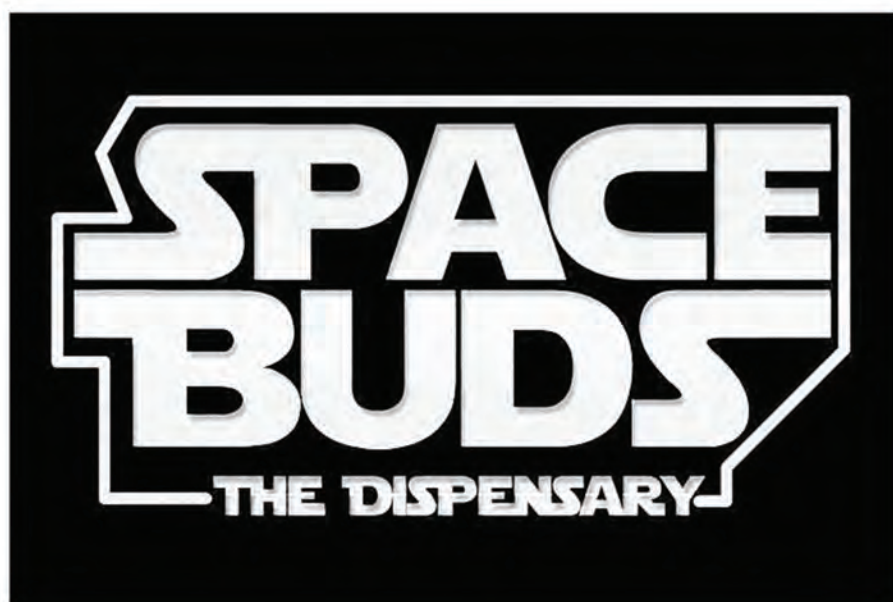
Possible uses for AR have not been fully explored, he says. "One practical use could be help with automation for wayfinding." Pointing your phone at a bus schedule, for example, could show you where the nearest bus is and tell you when it should arrive.

Perhaps not surprisingly, Naegle sees a highly augmented future for augmented reality.

First, he expects the technology to become much more commonly used. "I think it's just going to be more everywhere," he says.

A bigger change will be to streamline the gadgetry needed to make the magic happen.

"Now you need to look at it with, you know, your phone or something," Naegle says. "Eventually it'll just be in our glasses or contacts or, you know, like a pair of sunglasses you put on that'll give you everything you need to see what, right now, you're getting from your phone."







When Matt Sayre explains the community benefit of starting an internet exchange in Eugene, he likes to put a non-technical lens on it.

Sayre is vice president of the Technology Association of Oregon (TAO) and technical lead at US Ignite Smart Gigabit Cities. An internet exchange is a little like a digital town square, he says.

“A town square back in the day used to be a place where ideas, goods and services were exchanged. In modern times, an internet exchange — or a digital town square — is a place where these things are exchanged in a digital sense,” he says.

Otherwise, an internet exchange is defined as the physical infrastructure through which internet service providers, or ISPs, exchange internet traffic between their networks and content delivery networks, or CDNs.

If your head’s in the local tech scene, you might already know about WIX, or Willamette Internet Exchange, located in the Lane Council of Governments (LCOG) building on Willamette Street downtown.

Calling WIX an internet exchange is a bit of a misnomer, Sayre says. “There is an interconnect site there,” he says, or a carrier hotel, rather than a true internet exchange, like NWAX, or the Northwest Access Exchange in Portland.

It’s all a lot of technical alphabet soup, so let’s cut to the chase.

Pieces are falling in place to make WIX a true internet exchange, and those are pretty rare. Eugene’s would be one of only about 50 around the world, and it would be even more rare to find a true internet exchange in a medium-sized town like Eugene.

But what difference will this make to locals, both tech and non-tech-y alike?

It would be a little like establishing a regional airport in Eugene, but for the internet, Sayre says. Communities can get by without at least a regional airport, “but it’s going to increasingly become difficult for that community to thrive,” he says.

In addition, a local internet exchange would allow easier exchange of data and better collaboration — files passing directly between big players like the University of Oregon and PeaceHealth quickly and securely, without having to ping out across the larger internet.

As it is now, that process is a like having to travel to Portland or down to the Bay Area in order to walk a letter across town.

Helping build a true internet exchange is a natural extension of LCOG’s mission to bring together community partners, LCOG Principal Planner Jacob Callister tells me via email.

“Over the last two decades, telecommunications has emerged as an area where LCOG can play a role,” Callister says. “Pursuing a true internet exchange where members and local content providers can share data with each other in more efficient ways is an exciting example of this.”

Eugene has been assembling the building blocks of this type of infrastructure for a while.

Perhaps you’ve heard of Eugene’s designation as a Mozilla Gigabit City, or how there’s a fiber consortium in the region stretching from as far east as Oakridge and Westfir, to the coast, and down south of Roseburg?

There’s a lot of high-speed fiber around here, and an internet exchange is the final component to attract tech employers and tie it all together.

“This infrastructure that we’ve invested in, to date, is necessary,” Sayre says. We have regional infrastructure assets that help further the conversation, but “it’s not sufficient to attract content providers.”

We’re getting there, Sayre says.

“We needed to connect all of that fiber — which historically had been an island — to the broad internet,” he continues.

Most of all, an internet exchange would provide a more consistently good internet experience.

Telemedicine would become more viable and video conferencing more stable. In addition, experiences in the digital domain that require low-latency would become possible.

This means a vocalist could perform on the stage at the Hult Center, accompanied by a music ensemble streaming from somewhere else on the West Coast, and the human ear wouldn’t be able to tell the difference, Sayre says.

With a local internet exchange, there would also be increased network resiliency in the event of a major outage or natural disaster.

And for the average internet consumer, an internet exchange in Eugene could bring prices down while helping to improve service.

“It helps foster a competitive landscape,” Sayre says. “Competition helps good companies get better. In the internet space, when you have companies competing for customers, we’ve seen locally prices fall, speeds increase and customer service get better.”

So how close are we to a local internet exchange becoming a reality? We’re about 70-percent there, according to Sayre.

Local accountants and law firms have stepped up to help WIX gain non-profit status, and the UO has given an informal vote of confidence. LCOG has donated rack space for the digital infrastructure, and Seattle’s Internet Exchange (SIX) has open-sourced all their documents.

In addition, the city of Eugene has stepped forward.

“We got validation that the community has interest in creating a true internet exchange in our region,” Sayre says, which would require members chipping in only about \$100 bucks a month.

“Everyone chips in a little bit and the people of our region benefit,” he says.

“We would have this exchange online and creating value for our region in the next 90 days,” Sayre says. “We fight above our weight class in this category.”





# Societal Problems, HIGH TECH SOLUTIONS

Programming teams collaborate to tackle local issues

By Ryan Nguyen

**T**he term “hacker” may conjure up characters from *The Matrix*, but the competitors in Eugene’s fourth annual Hack for a Cause may have different goals in mind.

Hack for a Cause is a three-day overnight hackathon where teams of web programmers, graphic designers and other creative minds join forces to devise high tech solutions for local issues.

Hackathons — a portmanteau of the words “hack” and “marathon” — are multiday events where computer programmers collaborate on large-scale software projects. Generally, the goal is to design either a functioning product or an early prototype of one.

University of Oregon professor Seth Lewis says that, although the term is usually linked with clandestine thievery, pro-social hacking can crowdsource ideas for a potential solution — meaning that large, hard-to-tackle problems can be solved piecemeal.

“It’s a lot of the same motivations behind people editing Wikipedia,” says Lewis, who studies technology and society in the University of Oregon School of Journalism and Communication. “Essentially, people who want to give their time and expertise even freely, voluntarily. It’s something that they believe is a social cause that matters.”

“We believe technology can be part of the solution, maybe not the entirety of the solution, but technology has a role to play there,” says Matt Sayre, head of Technology Association of Oregon (TAO) in the Southern Willamette Valley, the Eugene branch of the nonprofit that hosts Hack for a Cause.

In previous years, Hack for a Cause challenges have tackled local issues such as downtown livability, counting guests at the Egan Warming Center, internet access and waste prevention.

Hack for a Cause is open to students, professionals and volunteer mentors. Food and entertainment will be provided, according to its Eventbrite page.

At some multiday hackathons, competitors power through by bringing sleeping bags and recharging with pizza and energy drinks. Other cities, such as San Francisco, Houston and New York, also host hackathons, which can be geared toward teenagers, women or college students.

“It nurtures a culture of problem solving, right?” Sayre says. “We have this growing tech sector, and to the extent that you can cultivate social entrepreneurship as part of that, technology becomes a way to affect the greater good.”

TAO seeks to connect technological entrepreneurs and promote their work to build the Pacific Northwest’s status as an innovation hub.

This year, local nonprofits and organizations submitted more than 30 challenges for consideration, and TAO announced the 10 it would be working with, including the HIV Alliance, Carry It Forward and the Oregon Family Support Network. The word “hacking” means “creation through breaking,” according to UO history professor Vera Keller, who studies the history of science and technology.

“Hacking implies a critical consideration of current technologies and the decision to reject them or break them in some way,” Keller says.

But computers haven’t always been seen as a positive good for society.

Computers used to be seen as a part of corporate culture in the ’60s, Keller says, and computing was seen as a way to identify and control people. As an example, she cites IBM, an information technology company that assisted Nazis with its punch-card computer technology in the early 20th century.

For technology to be socially responsible, she says, it needs to acknowledge how people are using it and are being affected by it.

“It’s not about technology giving back,” Keller says. “It’s if they don’t do that, then what they’re actually doing is parasitically profiting off of people.”

Lewis’ son, a high school sophomore who works as a blockchain engineer at the data privacy company BrightHive, says that pro-social hackers may also just enjoy solving problems.

“A lot of hackers, they’re motivated to do things like hackathons — and I know that I am, too — just because they like to solve problems,” Jackson Lewis says. “The same reason why people play sudoku.”

Although the paradigm of thinking that there’s a technical solution to every societal problem could be problematic, Seth Lewis says that there’s another, perhaps unexpected benefit to hackathons: The friends competitors make along the way.

“Often, these hackathons, where they succeed is bringing together people to build community,” he says. “The community-building, ultimately, is the best outcome.”

*Hack for a Cause runs Friday through Sunday, April 26-28, at Nulia, 180 W. 8th Avenue, Suite 200. Tickets are required and range from \$5 to \$100; financial assistance is available. Register online at Eventbrite by searching: “Hack for a Cause 2019.”*



# what's happening

## THURSDAY

APRIL 4

SUNRISE 6:48AM; SUNSET 7:42PM  
AVG. HIGH 46; AVG. LOW 34

**BENEFITS** Community Supported Shelters 5th Annual Dinner Benefit, 5:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$30.

Charity Trivia Night, 6-8 pm, Claim 52 Brewing, 1030 Tyin Street. \$10. Benefit for Veterans Legacy of Oregon.

**FILM** *Crazywise*, film screening & discussion, 6pm, Bijou Art Cinemas, 492 E 13th Ave. \$6-8.

**FOOD/DRINK** Wayfinder Tasting & Can Release, 5-8pm, The Bier Stein, 1591 Willamette St. FREE

**GATHERINGS** Newcomers Meeting, 10am, Westminster Presbyterian Church, 777 Coburg Rd. FREE

Downtown Public Speakers Toastmasters Club, noon, Wells Fargo Bldg, Les Lyles Conf. Room. 99 W. Broadway. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr., 2411 Martin Luther King Jr Blvd. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr., 2411 Martin Luther King Jr Blvd. FREE

Citizens Climate Lobby Lane County Chapter meeting, 5:30pm, First United Methodist Church, 1376 Olive St. FREE

School Design Vision & Values Workshops, 5:30pm, Roosevelt Middle School, 500 E. 24th Ave. FREE

House Bill 3063 Information Night, 6-8pm, Saint Jude, 4330 Willamette St. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr Blvd. FREE

Emerald Photographic Society Club meeting, 6:45pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

Atheist, Agnostic & Free Thinkers AA, 7pm, Universalist Church, 1685 W. 13th Ave. FREE

**HEALTH** Tai Chi, 6:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. First time free, then \$7-9 drop-in.

White Bird Clinic offers free drop-in counseling, 5:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

**KIDS/FAMILY** Family STEAM, 4pm, Eugene Public Library Bethel Branch. FREE

Nature Kids: Wild About Water, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Walkers Storytime, 10:15am & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

**LECTURES/CLASSES** Walk & Talk at the Museum, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Hearing Voices & Different Realities Discussion & Support Group, 1pm, Lane Independent Living Alliance (LILA), 20 E. 13th. FREE

SAT Prep Course, 6pm, Oregon Tutor, 1144 Gateway Lp, Ste. 100, Spfd. \$475 for 20 hours of instruction.

Long-Term Marketing Basics for Authors, 6:30pm, Tsunami Books, 2585 Willamette St. \$5-10.

De-Colonizing Your Activism, 7pm, First United Methodist Church, 1376 Olive St. \$10-25 requested. Sliding scale will be applied and no one turned away.

**ON THE AIR** "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz ("Electric Jazz 4 Oregonians"), 10pm, KLCC, 89.7 FM

**OUTDOORS/RECREATION** Pool Hall for Seniors, 8:30am, Campbell Community Ctr., 155 High St. FREE-\$5.

Lunchtime Running Group, 12:15pm, Tap & Growler, 207 E. 5th Ave. FREE

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Board Game Night, 6pm, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

Cards Against Humanity w/ Charley, 8pm, Brew & Cue, 2222 State Hwy 99 N. FREE

WDYK w/ Alan, 7pm, Gateway Grill, 3198 Gateway St. FREE

WDYK w/ Kevin, 8pm, Trev's, 1675 Franklin Blvd. FREE

**SOCIAL DANCE** English & Scottish Dancing, 7pm, The Vet's Club, 1626 Willamette St. First time FREE, then \$9.

Salsa Bachata Reggaeton, 9pm, The Cowfish Dance Club, 62 W. Broadway. FREE

**THEATER** *The Sloth Storytelling Hour*, 7pm, Atrium Building, 99 W. 10th Ave. Eugene. FREE

*Damascus*, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$20-40.

*Hello, Dolly!*, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$21-25.

*No Shame Theater Workshop*, 8pm, Atrium Building, 99 W. 10th Ave. FREE

*Lip Sync Extravangza*, 9pm, Spectrum, 150 W. Broadway. FREE



## FRIDAY

APRIL 5

SUNRISE 6:46AM; SUNSET 7:44PM  
AVG. HIGH 46; AVG. LOW 34

**ART/CRAFT** Free First Friday at the Museum, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE

First Friday ArtWalk, presented by Lane Arts Council, 5:30-8pm, Mary Spilde Ctr., Lane Community College, 101 W. 10th Ave. FREE

MECCA's 11th Annual Object Afterlife Art Challenge, 5:30-8pm, OSLP Arts & Culture Program, 309 W. 4th Ave. FREE

Olga Volchkova Artist Reception, 5:30-7:30pm, Karin Clarke Gallery, 760 Willamette St. FREE

**BENEFITS** Coffee for the Kids, all day, Any Eugene-Springfield Human Bean Coffee location, 3645 W. 11th Ave.; 2809 Chad Dr.; 1375 Main St., Spfd. 50% of the proceeds will benefit Relief Nursery programs.

The Umbrella Project Auction, 5:30-7:30pm, Eugene Downtown Library, 100 W. 10th Ave. Silent auction proceeds will benefit the 15th Night Community Movement — supporting Eugene-Springfield school students struggling with homelessness, as well as participating artists and ArtCity Eugene.

**DANCE** Argentine Tango Dance Classes, 7pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., ste. 206. \$10.

**GATHERINGS** Church Women United: Come, Everything is Ready, 9-11:15am, Asbury United Methodist Church, 1090 Berntzen Rd. FREE

City Club of Eugene, noon Downtown Baker Ctr., 975 High St. FREE

Gem Faire, noon-6pm, Wheeler Pavilion at Lane County Events Ctr., 796 W. 13th Avenue. \$7 for weekend pass.

The late Eugene restaurateur Mike West was known to feed people out of the back door of his restaurants. He believed in helping people, and the world he worked in is giving back. West's vision underlies **Chef's Night Out**, a fundraiser for FOOD For Lane County. Sixty juried local restaurants, breweries and wineries are invited to share samples and tastings of their goodies. The event allows giving back to Lane County while enjoying its best food and drink. Breweries, wineries and live music will be sponsored by King Estate Winery and the West family. This is its 29th annual event at The Hult Center. Chef's Night Out is FOOD for Lane County's biggest seasonal fundraiser — one ticket buys 225 meals for the hungry. Upon entering you're given a tray, a wine glass and ballots to vote for your favorite bites of the night. Every level of the Hult Center is put to use, giving you the option to start top to bottom, or bottom to top, sampling and meeting chefs and local business owners. Best Bite Awards are presented at the end of the night, as well as two scholarships for students attending Lane Community College's Culinary and Hospitality Management programs.

Chef's Night Out begins 6:30 pm Monday, April 8. Tickets are \$75, \$95 for early admission that gets you in an hour ahead of the crowd. — *Ashley Walters*

Food Not Bombs, cooking at 1pm, Campbell Club, 1670 Alder St.; serving 3-5pm, at Park Blocks, E. 8th Ave. & Pearl St. FREE

**KIDS/FAMILY** Baby Storytime, 10:15am & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Storytime, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

In Home School Open House/ Enrollment, 11am-1pm, Sol's Garden, 935 Ellis Ct. FREE

**LECTURES/CLASSES** 5 Week Class: Emptiness - The Heart Sutra of Transcendent Knowledge, 6pm, Open Sky Shambhala, 783 Grant St. Donation.

Breema: The Art of Being Present, 7pm, Eugene Garden Club building, 1645 High St. \$10.

**LITERARY ARTS** Play w/ Poetry, 3pm, Eugene Public Library Bethel Branch. FREE

**OUTDOORS/RECREATION** Viking Bingo w/ Chad Elliot, 8pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

**SOCIAL DANCE** Salsa Fridays, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$10.

**THEATER** Trek Theatre presents *Space Seed*, 6pm & 8pm, Pocket Playhouse at Villard Hall (UO). FREE

*The Wiz*, 7pm, Florence Events Ctr., 715 Quince St., Florence. \$10-20.

*The Sound of Music*, 8pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-25.

*Damascus* continues. See Thursday, April 4.

*Hello, Dolly!* continues. See Thursday, April 4.

**VOLUNTEER** First Fridays at Finn Rock Reach, 10am-2pm, Finn Rock Boat Landing, Quartz Creek Rd. Vida. Register at mckenzie river.org.

A Planting Event (hosted by OSPIRG & Bee Campus USA), 11am-1pm, Lane Community College (east entrance of Bldg 16). FREE

## SATURDAY

APRIL 6

SUNRISE 6:44AM; SUNSET 7:45PM  
AVG. HIGH 46; AVG. LOW 34

**ART/CRAFT** Artist Reception: In the Forest; Among the Trees-Katie Royce Photography, 1-3pm, Don Dexter Gallery, 2233 Willamette Street, Suite B. FREE

Artist Reception: The Faces of New York City - Street Photography-Northwest

Exposures Photography, 1-3pm, Don Dexter Gallery, 2233 Willamette Street, Suite B. FREE

**BENEFITS** Low Cost Rabies Vaccination Clinic Fundraiser, 9am-noon, London School, 73288 London Rd, Cottage Grove; 1-5pm, Latham School, 32112 Latham Rd, Cottage Grove. \$15 for dogs & cats; cat vaccination with no adjuvant \$25. Proceeds go to the 7th & 8th grade students from London School who are traveling to Washington, D.C. this summer.

Bake Sale, 10am-4pm, The Salvation Army Spfd Corps, 1275 Mill St., Spfd. Money earned goes to a third world country in Africa to help the women there.

Race for the Water 2019 (rescheduled), 10am-12:30pm, Race for the Water, 1185 Owen Lp South. Come walk or run a 1K/5K or 10K race - all registration proceeds go to fund fresh water wells in Africa. \$30.

Spring Plant Sale Benefit, 10am-4pm, GrassRoots Garden, 1465 Coburg Rd. Sale to benefit the FOOD for Lane County Gardens Program.

**DANCE** Contra Dance, 7-10:30pm, The Village School, 3411 Willamette St. \$6-10.



**FARMERS MARKET** Lane County Farmers Market, 9am-3pm, 8th Ave. & Oak St. FREE

**GATHERINGS** Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesda Lutheran Church, 4445 Royal Ave. Call 541-554-3707

Citizens Climate Lobby - Oregon state conference, 10am-6pm, Emmaus Lutheran Church, 1280 W. 18th Ave. \$10-25.

Gem Faire, 10am-6pm, Wheeler Pavilion at Lane County Events Ctr., 796 W. 13th Ave. \$7 for weekend pass.

Saturday Market, 10am-5pm, Park Blocks, 8th Ave. & Oak St. FREE

Our Revolution Lane County, 11am, Theo's Coffee House at Whirled Pies, 199 E. 8th Ave. FREE

Co-Dependents Anonymous, 12-step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE

Peace Vigil, noon, Eugene Downtown Library. Info at 541-484-5099. FREE

LCC Annual Pow Wow, noon-11pm, Lane Community College, 4000 E. 30th Ave. FREE

Climate Revolutions by Bike Monthly Mass Bike Ride, 2-4pm, Monroe Park, 10th Ave. & Monroe St. FREE

Legislative Town Hall w/ Sen. James I. Manning Jr., Rep. Nancy Nathanson & Rep. Julie Fahey, 2:30pm, North Eugene High School, 200 Silver Ln. FREE

**HEALTH** Flow Yoga, 10am, Wilamane Adult Activity Ctr., 215 W. C St., Spfd. First time FREE, then \$7-9 drop-in.

**KIDS/FAMILY** Play With Me Open House, 10am-noon, Eugene Waldorf School, 1350 McLean Blvd. FREE

Family Music Time, 10:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Legos, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch, 100 W. 10th Ave. FREE

**LECTURES/CLASSES** Blueberry Selection and Pruning, 11am, Down To Earth, 532 Olive St. FREE

Weed Identification Walk, 11:30am, GrassRoots Garden, 1465 Coburg Rd. FREE

Aqua Yoga - Saturdays, 5pm, Tamarack Aquatic Ctr., 3575 Donald St. ste. 300. \$15-60.

**LITERARY ARTS** Book Sale, 10am-4pm, Oregon Genealogical Library, 955 Oak Alley. FREE

**OUTDOORS/RECREATION** Wildflower Walk, 1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. Members, FREE; non-members, \$5.

**THEATER** Roving Park Players' Auditions for *The Roaring Girl*, 2-4pm, Good Samaritan Ctr, 3500 Hilyard St. FREE

*Damascus* continues. See Thursday, April 4.

*Hello, Dolly!* continues. See Thursday, April 4.

*The Sound of Music* continues. See Friday.

*The Wiz* continues. See Friday.

**SPIRITUAL** High Mass w/ Taizé Chant, 5pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

**VOLUNTEER** Wetlands Exhibit Re-weaving Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. RSVP to site@mountpisgaharboretum.org.

Positive Community Kitchen, noon-3pm, 2621 Augusta St. FREE

## SUNDAY

APRIL 7

SUNRISE 6:43AM; SUNSET 7:46PM  
AVG. HIGH 46; AVG. LOW 34

**FOOD/DRINK** Yoga & Mimosa's, 10:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

**GATHERINGS** Gem Faire, 10am-5pm, Wheeler Pavilion at Lane County Events Ctr., 796 W. 13th Ave. \$7.

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

"Before & After Loss" Grief Support Group - Companioning Care LLC, 1-2:30pm, Companioning Care LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Food Not Bombs, 2-4pm, Park Blocks, 8th Ave. & Oak St. FREE

Rainbow Family Potluck, 2-6pm, 119 Arbor Dr. FREE

Community Event #3: Planning In Action, 2:30-5pm, North Eugene High School, 200 Silver Ln. FREE

Prayers for World Peace, 6:30pm, Ami de Paris Salon, 270 W. Broadway. FREE

**HEALTH** Occupy Medical, noon-4pm, 1717 Centennial Blvd., stes. 4 & 7. FREE

**KIDS/FAMILY** Dias de los Niños y Libros, 2pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

**LECTURES/CLASSES** Bottle Baby Kitten Classes at Greenhill, 11am, Greenhill Humane Society, 88530 Green Hill Rd. To register, call 541-689-1503 ext. 114 or 116, or email foster@green-hill.org. FREE

Game Dev: User Interface & Experience, 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Tropical Sea Turtle, 1pm, Heritage Distillery Eugene, 110 Madison St. \$45.

Protect Your Skin from the Inside Out w/ Yaakov Levine, 2pm, Natural Grocers, 201 Coburg Rd. FREE

Thirst 2 Create Paint Party ("Vine & Wine"), 2pm, Eugene Wine Cellars, 255 Madison St. \$35.

**LITERARY ARTS** Book sale at Oregon Genealogical Library continues. See Saturday

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Show" w/ Marc Time, 10am, KWVA, 97.3 FM

Son of Saturday Gold, True Stuff for True Believers, 11am, 81.9 FM

**THEATER** *Damascus*, 2pm, Oregon Contemporary Theatre, 194 W. Broadway. \$20-40.

*Hello, Dolly!*, 2pm, The Very Little Theatre, 2350 Hilyard St. \$21-25.

Roving Park Players' Auditions for *The Roaring Girl*, 2-4pm, Good Samaritan Center, 3500 Hilyard St. FREE


*The Wiz*, 2pm, Florence Events Ctr., 715 Quince St, Florence. \$10-20.

*The Sound of Music*, 2:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-25.

**SPIRITUAL** Refuge Recovery Weekly Meeting, 7pm, Open

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## MONDAY

**APRIL 8**  
SUNRISE 6:41AM; SUNSET 7:47PM  
AVG. HIGH 46; AVG. LOW 34

**BENEFITS** 29th Annual Chefs' Night Out, 6:30pm, Hult Ctr for the Performing Arts, 1 Eugene Ctr. \$65-95. 100 percent of ticket sales benefits FOOD for Lane County.

Stock Up To Stop Child Abuse, 8am-9pm, Eugene Grocery Outlet, 2060 River Rd. Each Monday in April, Eugene Grocery Outlet will donate 100 percent of the sales from a select item to Relief Nursery programs. This Monday is Thomas Farms grass fed beef.

**DANCE** April Salsa & Bachata Classes!, 8pm, Salseros Dance Studio, 1626 Willamette St. \$45 for four-week course. Sign up at salseros.com.

**GATHERINGS** Lunchbunch Toastmasters, noon, LCC Downtown Ctr., 110 W. 10th Ave. FREE

Spfd Lions Club Meeting, noon, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE

Lunchtime 30 Minute Guided Meditation, 12:15-12:45pm, Mahassiddha Kadampa Buddhist Ctr., 777 High St. \$5.

Women in Black, 5pm, Pearl St. & 5th Ave. FREE

Eugene Cannibis TV Recording Session, 5:30pm, CTV 29 Recording Studios, 1430 Willamette St., ste. 321. FREE

Co-Dependents Anonymous, 12-step meeting, 6pm, Well-springs Friends School, 3590 W. 18th Ave. FREE

Group forming Monday evenings: "Before & After Loss" Grief Support Group - Companioning Care LLC, 6pm, Companioning Care LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Meditate in Eugene, 6pm, Mahassiddha Kadampa Buddhist Ctr., 777 High St. \$5-10.

NAMI Connection Group (Peer Support), 6pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr Blvd. FREE

Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church, 1175 G. St., Spfd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Ctr., 1465 Coburg Road. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

Now recruiting women singers! Come sing babershop harmony w/ Greater Eugene Chorus, 7pm, Eugene Faith Ctr., 1410 W. 13th Ave. FREE

SASS Monday night drop-in, 7pm, 591 W. 18th Ave. FREE

Springfield/Eugene Coin Club, 7pm, Putters, 1156 State Hwy 99 N. FREE

**HEALTH** Lunar Free Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., ste. 206. \$1-15, sliding scale.

**LECTURES/CLASSES** Elevate Your Fiction: Craft & Critique Workshop, 6pm, Wordcrafters, 425 Lincoln St. \$249 for six-week class.

**OUTDOORS/RECREATION** Board Game Night, 7pm, The Barn Light, 924 Willamette St. FREE

Cards Against Humanity, 6pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

## TUESDAY

**APRIL 9**  
SUNRISE 6:39AM; SUNSET 7:49PM  
AVG. HIGH 46; AVG. LOW 34

**COMEDY** Amusedays w/ Chaz Logan Hyde, 10pm, Luckey's, 933 Olive St. \$1.

**BENEFIT** Grati Tuesday w/ Eugene Civic Alliance, 5:30-8pm, Oregon Wine LAB, 488 Lincoln St. FREE

**DANCE** Bailonga: Argentine Tango Milonga, 7-10pm, Vet's Club, 1620 Willamette St. \$7-10.

April Salsa & Bachata Classes!, 6pm, Salseros Dance Studio, 1626 Willamette St. \$45 for four-week course. Sign up at salseros.com.

**FILM** *Invisible Hand*, 7pm, UO Redwood Auditorium, 175 McKenzie Hall. Donations accepted.

Planned Parenthood presents *Zero Weeks*, 7pm, Bijou Art Cinemas, 492 E. 13th Ave. \$6-8.

**GATHERINGS** Lane County Real Estate Brokers: Senate Bill 608, 8:30-10:30am, Hilton Garden Inn Eugene/Springfield, 3528 Gateway St., Spfd. FREE

NAMI Coloring Group, noon, NAMI Resource Ctr., 2411 Martin Luther King Jr Blvd. FREE

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. don.

NAMI Campus Connection Group, 6pm, Peterson Hall, Rm. 102, 935 E. 13th Ave. FREE

NAMI Family to Family Class, 6pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr Blvd. FREE

Co-Dependents Anonymous, men-only 12-step meeting, 6:30pm, First Christian Church, 1166 Oak St. FREE

Industrial Workers of the World meeting, 6:30pm, New Day Bakery, 449 Blair Blvd. FREE

Adult Children of Alcoholics, 7pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE

What if? Managing Your Money for the Unexpected, 5:30pm, Eugene Public Library Sheldon Branch, 100 W. 10th Ave. FREE

Geeks Who Drink, 7pm, Spectrum, 150 W. Broadway. FREE

**KIDS/FAMILY** Life-Size: "Oregon Trail" Game, 6 pm, Eugene Public Library, 100 W. 10th Ave. n/c.

Nearby Nature Green Start Play Day!, 10 am -11:30 am, Alton Baker Park, 622 Day Island Rd. .

**LECTURES/CLASSES** Telling Your Story: Navigating the Challenges of Personal Essay & Memoir, 6pm, Wordcrafters, 425 Lincoln St. \$199-225 for six-week course.

Nourish: Food For Life, 6:30pm, Natural Grocers, 201 Coburg Rd. FREE

REI: The UP North Loop in Eugene, 7-8:30pm, WildCraft Cider Works, 232 Lincoln St. FREE

**LITERARY ARTS** Joshua Hunt, author of *University of Nike*, 5:30pm, 100 Willamette Hall (UO). FREE

**TEENS** Teen Fandom Club: Kim Possible, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

**OUTDOORS/RECREATION** Running Group, 4 miles, 6pm, Tap & Growler, 207 E. 5th Ave. FREE

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE

## WEDNESDAY

**APRIL 10**  
SUNRISE 6:37AM; SUNSET 7:50PM  
AVG. HIGH 46; AVG. LOW 34

**BENEFIT** Tapping into Community w/ School Garden Project & Coldfire, 5-8pm, The Bier Stein, 1591 Willamette St. Fundraiser for School Garden Project.

**COMEDY** Wednesday Night Fight Mic, 7:30pm, The Drake, 77 W. Broadway. FREE

**DANCE** Ballet Outsider, noon, Tykeson Hall (UO), 975 E. 18th Ave. A panel discussion exploring the state of ballet. Hosted by Eugene Ballet Music Director Brian McWhorter, w/ guests Lara Bovilsky, Jamie Friedman & Shannon Mockli. FREE

Buzzed w/ Bachata, 7:15pm, Oregon Wine LAB, 488 Lincoln St. FREE

**FILM** Movie Appreciation Group, *The Quiet American*, 1pm, Willamalane Adult Activity Center, 215 W. C St, Spfd. FREE

UO Emerald Earth Film Festival, *Food Chains: The Revolution of America's Fields*, 7pm, Bijou Art Cinemas, 492 E. 13th Ave. FREE

**GATHERINGS** Overeaters Anonymous, 8am, First Christian Church, 1166 Oak St. FREE

Pet-Loss Grief Support Group - Companioning Care LLC, 11:30am, Companioning Care LLC. \$10-30. Before your first group meeting,

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The Community Alliance of Lane County (CALC), a Eugene-based nonprofit advocating for peace and social justice, hosts a **benefit concert** featuring Eugene musicians such as rhythm and blues band **Anya Lecuyer and Friends**, guitarist and composer **Gerry Rempel and the Soul Collective band**. "CALC is needed more than ever with Trump in the White House," says Michael Carrigan, one of CALC's program organizers. "We need to ramp up our efforts to fight for peace and justice, and no one does it better than CALC." Rico Perez, a CALC board member, says that their work is even more critical because of Eugene's high rate of hate crimes. "We're the people who hear about it and go to find out what we can do about it." To donate or find out about volunteer opportunities with CALC, visit [calclane.org](http://calclane.org).

The benefit concert is from 7 to 10:30 pm Thursday, April 4, at Mac's Restaurant & Nightclub, 1626 Willamette Street. \$7 at the door. — *Ryan Nguyen*

call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Pet-Care Coping Support Group – Companioning Care LLC, 1pm, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Community Event #3: Planning In Action, 5:30pm, North Eugene High School, 200 Silver Ln. FREE

Co-Dependents Anonymous, women only 12-step meeting, 6pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. FREE

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr., 2411 Martin Luther King Jr Blvd. FREE

Pub Talk: The Surprising Middle Ages: Beyond Kings & Swords, 6pm, Downtown Athletic Club, 999 Willamette St. FREE

NAMI Connection (Peer Support), 6:30pm, New Winds

Apartments Community Room, 750 Lauren St. Florence. FREE

**KIDS/FAMILY** Family STEAM, 4pm, Eugene Public Library Sheldon Branch. FREE

Preschool Storytime, 10:15am & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

**LECTURES/CLASSES** Why are the Migrants Fleeing Honduras? Resistance, Terror & the United States in the Aftermath of the Coup, 4pm, Knight Library Browsing Room, 1501 Kincaid St. FREE

Lettuce Grow Together: A Club For Gardeners, 6-8pm, Peterson Barn, 870 Berntzen Road. FREE

Retire Right (hosted by SEL-CO Investment & Retirement Services), 6pm, Oregon Electric Station, 27 E. 5th Ave. FREE

Balancing Our Three Human Intelligences: The Wisdom of Waldorf Education, 7pm, Waldorf School Arts Bldg, 1350 McLean Blvd. FREE

**ON THE AIR** The Jazz Cafe, 4pm, Whirled Pies, 199 W 8th Ave, Eugene, Oregon. FREE

**OUTDOORS/RECREATION** Trivia w/ Ty Connor, 6:30pm, Ninkasi Tasting Room, 272 Van Buren St. FREE

**TEENS** Welcome to D&D, 3pm & 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

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### THURSDAY

APRIL 11  
SUNRISE 6:36AM; SUNSET 7:51PM  
AVG. HIGH 47; AVG. LOW 34

**ART/CRAFT** Curator's Lecture: "Visual Clave: The Expression of the Latino/a Experience through Album Cover Art: 1940-1990," 3:30-4:30pm, Jordan Schnitzer Museum of Art (UO). FREE

**BENEFIT** 2019 Northwest Association for Blind Athletes Fundraiser, 6-8pm, Hilton Garden Inn Eugene/Springfield, 3528 Gateway St., Spfd. Tickets can be purchased at [nwba.ejoinme.org](http://nwba.ejoinme.org). \$25.

**FILM** Plank Town Presents Springfilm On the Move: *Rain Man*, 6:30pm, Wildish Community Theater, 630 Main St, Spfd. FREE

UO Cinema Studies presents *Hitchcock-Truffaut* w/ director Kent Jones, 7pm, Bijou Art Cinemas, 492 E. 13th Ave. FREE

**FOOD/DRINK** Inaugural Cider-House Festival, all day, The Public House, 418 A St., Spfd. FREE

**GATHERINGS** Lunchbunch Toastmasters, noon, LCC Downtown Ctr., 110 W. 10th Ave. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr., 2411 Martin Luther King Jr Blvd. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr., 2411 Martin Luther King Jr Blvd. FREE

Climate Town Hall: Let's Get Moving on Transportation, 6-8:30pm, First United Methodist Church, 1376 Olive St. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr Blvd. FREE

Berkeley Park Neighborhood Workshop #2, 6:30-8pm, Willamette Christian Ctr., 2500 W. 18th Ave. FREE

**HEALTH** Tai Chi continues. See Thursday, April 4.

White Bird Clinic offers free drop-in counseling continues. See Thursday, April 4.

**LECTURES/CLASSES** Time is Running Out: The Art and Craft of Mysteries & Thrillers, 6-8pm, Wordcrafters, 425 Lincoln St. \$249 for six-week course.

OMSI Science Pub Eugene: Dinosaurs, 6:30-8:30pm, Whirled Pies, 199 W. 8th Ave. FREE

The Lost Art of Good Conversation, 6:30-8pm, Open Sky Shambhala, 783 Grant St. \$10 donation welcomed.

Walk & Talk at the Museum continues. See Thursday, April 4.

**OUTDOORS/RECREATION** Board Game Night, 6pm, Fun-again Games, 1280 Willamette St. FREE

Duplicate Bridge continues. See Thursday, April 4.

Pool Hall for Seniors continues. See Thursday, April 4.

**SOCIAL DANCE** English & Scottish Dancing continues. See Thursday, April 4.

Salsa Bachata Reggaeton continues. See Thursday, April 4.

**THEATER** *Mamma Mia*, 6:30pm, North Eugene High School, 200 Silver Ln. \$6-10.

*Damascus* continues. See Thursday, April 4.

*Hello, Dolly!* continues. See Thursday, April 4.

*Lip Sync Extravangza* continues. See Thursday, April 4.

*No Shame Theater Workshop* continues. See Thursday, April 4.

*The Sloth Storytelling Hour* continue. See Thursday, April 4.

*The Sound of Music* continues. See Friday.

**OUTDOOR/RECREATION** Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

### CORVALLIS

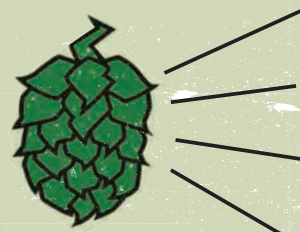
**SATURDAY, APRIL 6** *Kannapolis: A Moving Portrait* (film), 7:30pm, The LaSells Stewart Ctr., 875 SW 26th St. \$30-40.

**FOOD/DRINK** Block 15 Oyster & Beer Fest, 2-8pm, Block 15 Brewery & Tap Room, 3415 SW Deschutes St. FREE

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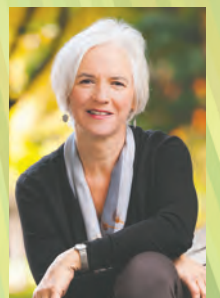
Eric Whitacre "Cloudburst" and "Animal Crackers"

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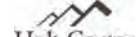
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# Walking the Talk

FIRST FRIDAY ARTWALK EXPANDS ITS CANVAS THIS MONTH TO INCLUDE MUSIC, PERFORMANCE AND FOOD

By Bob Keefer

Art isn't just about paintings in a gallery, and this month's First Friday ArtWalk offers a wide variety of arts experience, from painting and sculpture to music and even food.

Student work from Lane Community College, art made from recycled and repurposed materials, a rainy day festival at Kesey Square, a visit to the studio at KLCC radio and a demonstration of professional framing await art lovers at the Lane Arts Council's monthly guided tour of downtown art spaces on April 5.

Guest host for the evening is KLCC's new program director, Jason Brown.

The free walking tour kicks off at 5:30 pm at LCC's Mary Spilde Downtown Center, 101 W. 10th Avenue.

The first stop is, perhaps, the most traditional of the five stops. It will feature student work from LCC's Arts Division, along with treats from students in the Division of Culinary Arts. Viewers can also enjoy performances by guitarist Taylor Irving and acting students performing excerpts from *Electra's Oresteia*, a rock 'n' roll adaptation of the Greek tragedy.

Succeeding stops will include "Puddle Disco!," the culmination of a three-month exploration of Eugene's rainy season by Tropical Contemporary, which begins



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at 6 pm — rain or shine — in Kesey Square; the chance to visit KLCC radio, 136 W. 8th Avenue, and see Lauren Purcell-Joiner, the host of the popular show *Straight Street*, as she broadcasts live at 6:30 pm; MECCA's Object Afterlife Art Challenge, in which more than a 100 artists created works from recycled materials, in the Lincoln Gallery at 309 W. 4th Avenue; and a hands-on framing demonstration at 7:30 pm at Raven Frame Works, 325 W. 4th Avenue.

Other downtown spots will be open on First Friday. Some of the more interesting ones include "Oregon Native Saints," work by Eugene's Olga Volchkova, at Karin Clarke Gallery, 760 Willamette Street; and New Zone Gallery, in its new digs at 22 W. 7th Avenue, with photographic work by Barbora Bakalarova and paintings by Robin Levin. PhotoZone will showcase work in the back of the gallery, and Jerry Zybach plays music.

A show not to be missed is at White Lotus Gallery, 767 Willamette Street, where "She Flies With Her Own Wings: Celebrating Female Artistry" wraps up April 13. It's a terrific collection of work.

Finally, you can check out the free show at No Shame Eugene, 99 W 10th Avenue, which puts on 15 original five-minute acts. Doors open at 7:30 pm, the performances begin at 8. ■

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# Leaving Key West

MATTHEW MCCONAUGHEY IS AN ALCOHOLIC POET IN HARMONY KORINE'S **THE BEACH BUM**

By Rick Levin

**H**armony Korine emerged in 1995 as foremost gutter-punk bad boy of Gen X filmmakers, a beautiful loser who mirrored on screen the raw nihilistic yowl of Kurt Cobain's prophetic anthem to latchkey disintegration: "I feel stupid, and contagious / Here we are now, entertain us."

Korine's screenplay for Larry Clark's seminal street flick *Kids* was the withering reflection of Nirvana's dialectic of triumphant despair — an anti-epic prose-poem about over-sexed, underprivileged, drugged-up teenagers staring down the barrel of AIDS, economic inaction and impending social collapse. It's a brutal movie, mesmerizing in its very repulsiveness, and it remains one of the finest reflections of what it actually felt like to be young and unhinged in the '90s, twittering around on the anxious cusp of all this we're now choking down.

Korine's directorial debut, *Gummo* (1997), is one of the strangest, most disturbing movies I've ever seen. And I'll just leave that there.

Fast-forward nearly two decades to Korine's 2012 film *Spring Breakers*, a postlapsarian bookend to *Kids* in which a gaggle of college girls heading for spring break in Florida descends into a very modern hell of sex, meth, robbery and wanton gang violence.

*Spring Breakers* is a terrifying but oddly exhilarating film — a surreal fisheye glimpse of the grotesque underbelly of MTV's pimped reality, in which a scantily clad cornucopia of tits-and-ass comes to resemble a late-capitalist triptych by Hieronymus Bosch. Korine, the sneaky moralist that he is, skewers a generation by backhandedly celebrating it, revealing that apocalyptic moment when apathy meets orgy.

Korine's new movie is a sequel of sorts, though the two

films are held together by the most tenuous of threads: Florida as a location and debauchery as a subject. Unlike *Spring Breakers*, however, which reveled mean-spiritedly in its own glittery nihilism, *The Beach Bum* embraces despair as a badge of honor and a flag of rebellion. It raises a middle finger to the very defeatism that swamps it, turning failure into ragged heroism.

The film stars Matthew McConaughey as Moondog, a semi-famous middle-aged poet whose best work may be behind him. Tooling around on a boat christened "Well Hung," he carries his portable manual typewriter around the Florida Keys, looking for inspiration. Basically, Moondog is a sand-encrusted surfer version of Charles Bukowski's alcoholic tramp-poet, swamped in an endless swirl of pussy, booze and sing-alongs with Jimmy Buffett. Yes, Jimmy Buffett.

Isla Fisher is perfect as Moondog's loving, long-tolerant wife, Minnie; turns out the couple's combined wealth is actually all hers, which Minnie uses, with mortal reckoning, to push him to finish his novel (yes, the myth of the alcoholic writer is in full force here). Snoop Dogg plays Moondog's friend Lingerie, and Jonah Hill gives another good turn as his not-so-smooth-talking literary agent. Martin Lawrence plays a con man named Captain Wack, and Zac Efron is Moondog's fellow rehab refugee Flicker.

Of course, things happen to move the negligible plot along — even a tragic, if predictable, death — though the sole dynamo of the movie is McConaughey, who is by turns indelibly charming and infuriatingly sloppy, an alcoholic genius with a heart of gold who is as likely to burn down his own house as to break into yours to steal all the booze. The alcoholic pilgrim's progress toward redemption is an old story, but McConaughey — lanky, stoned, full of a bent grace and that purpled drawl — gives it an undeniably dangerous and heady glow. He is the movie.

Redemption, though, might be the wrong word. Korine lavishes an almost sensual attention on McConaughey, whose character absolutely refuses to change despite all the damage piling up in his wake. Moondog clings to his ways as an act of ultimate liberation, recalling other great fictional alcoholics — the Consul in Malcolm Lowry's *Under the Volcano* and Ben Sanders in *Leaving Las Vegas*, for instance — whose self-destruction was held up as an act of anti-creation, a spurning of reality.

For better or worse, *The Beach Bum* buys into this mythology of destructive creativity, and it does so quite frankly, setting the whole works on fire. No longer a kid himself, Korine sets his adult eyes on the emptiness of wealth and fame and all that. And then he grabs a match. (*Broadway Metro*) ■

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 <b>ALITA</b> 6:45	 <b>STAN &amp; OLLIE</b> 7:00	 <b>SPIDER-MAN: INTO THE SPIDER-VERSE</b> 8:50

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SAT 2:15 4:50 7:30 9:35  
SUN-WED 11:35 2:15 4:50 7:30 9:35  
THU 4/11 11:35 2:15 4:50 7:30 9:55

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THURSDAY

APRIL 4

**5TH STREET MARKET**  
Greg Nestler—5pm; n/c

**AXE & FIDDLE** Minor Cat  
The Big Sleep, Daytime TV  
Drama, Dog tooth & Nail—  
8:30pm; n/c

**BEALL CONCERT HALL**  
Joel Schoenhals, Piano—  
7pm; \$8-12

**BEERGARDEN** Brothers-in-  
Law—7:30pm; n/cv

**JIMMY MAC'S** Open Blues  
Jam w/ Dave Roberts—7pm;  
n/c

**MAC'S NIGHTCLUB &  
RESTAURANT** Benefit for  
The Community Alliance of  
Lane County—7pm; \$7  
donation

**SAM BOND'S BREWING**  
Austin Hass Jazz Trio—  
7pm; n/c

**TERRITORIAL VINEYARDS**  
Caitlin McLoughlin Duo—  
7pm; n/c

**THE JAZZ STATION** Idit  
Shner Quartet: You Must  
Believe In Spring—7:30pm: \$12

**WHIRLED PIES** St. Germain  
Street Band—6pm; n/c;  
Andy Coe Band—9:30pm; \$7

FRIDAY

APRIL 5

**123 GLOBAL SCHOLARS  
HALL** GSH Concert  
Series—12:15pm; n/c

**AXE & FIDDLE** The Pine  
Hearts—8:30pm; n/c

**BEALL CONCERT HALL**  
Concerto Competition—  
6pm; n/c

**EUGENE DOWNTOWN  
LIBRARY** Orquesta  
Descarga 54—6pm; n/c

**HAPPY HOURS** Daddy  
Rabbit—8:30pm; n/c

**MAC'S NIGHTCLUB &  
RESTAURANT** Ty Curtis—  
8pm; \$10

**MCDONALD THEATRE**  
Steel Pulse—7pm; \$27

**MOE'S** Barbara Dzuro &  
Jack Niederman—6pm; n/c;  
Julia Timphony—7:30pm; n/c

**OLD NICK'S PUB** Benefit  
Concert for Devi—9pm;  
\$5-20 don.

**OREGON WINE LAB** Henry  
Cooper—7pm; n/c

**SAGINAW VINEYARD** The  
Huckleberrys—6pm; n/c

**SAM BOND'S BREWING**  
Greg Nestler Trio—7pm; n/c

**SAM BOND'S GARAGE**  
Autonomics—9:30pm; \$5

**SARVER WINERY** Martin  
Headman—5pm; n/c

**TERRITORIAL VINEYARDS**  
The Miller Brothers—7pm;  
n/c

**THE JAZZ STATION** First  
Friday Open House—  
5:30pm; n/c; Steve Owen  
Quartet—7:30pm; \$15

**THE SHEDD** Honey Whiskey  
Trio—7:30pm; \$22-26

**WANDERING GOAT  
COFFEE COMPANY** Altar  
de Fey—7pm; \$5

**WHIRLED PIES** Meraki  
Music Collective—6pm; n/c

**WILDCRAFT CIDER  
WORKS** Ky Burt Album  
Release w/ Muddy Souls—  
7pm; \$8-10

SATURDAY

APRIL 6

**AXE & FIDDLE** Gabe  
Schliffer, Tyler Westcott—  
8:30pm; n/c

**BEALL CONCERT HALL** Tim  
Higgins Recital—3pm; n/c

**BEERGARDEN** Rancho  
Deluxo & J.D. Miller &  
Broken Heart Rodeo—  
7:30pm; n/c

**MAC'S NIGHTCLUB &  
RESTAURANT** Skip Jones &  
The Spirit of New Orleans—  
5pm; \$5

**NOBLE ESTATE URBAN**  
Peter Giri w/ Lloyd  
Tolbert—6pm; n/c

**SAM BOND'S BREWING**  
Stardust: retro—records  
party w/ DJ Chilla—6pm; n/c

**SAM BOND'S GARAGE**  
Brass Tacks—9:30pm; \$6

**SATURDAY MARKET** 10am-  
Gordon Kaswell; 11am-Dan  
Cioper; noon-Robert Meade;  
1pm-Olem & Micah; 2pm-  
Beat Crunchers; 4pm-Mead-  
ow Rue; n/c

**TERRITORIAL VINEYARDS**  
Silas Duo—7pm; n/c

**THE JAZZ STATION** Nancy  
Hamilton Quintet—7:30pm;  
\$15

**TSUNAMI BOOKS** The  
Western Tanagers—7:30pm;  
\$5-15, sliding scale

**VILLAGE GREEN** Inner  
Limits—9pm; n/c

**WANDERING GOAT  
COFFEE COMPANY** Horse  
Cult, Myth & Memory,  
Oreiad—7pm; \$5

**WHIRLED PIES** Garcia  
Birthday Band—9pm; \$12

**WILDCRAFT CIDER  
WORKS** The Get Ahead &  
Sequel—7pm; \$8-10

SUNDAY

APRIL 7

**FIRST UNITED  
METHODIST CHURCH**  
**EUGENE** Concerts at First-  
Lenten Evensong—3pm; n/c

**MARABEL B.  
FROHNMAYER MUSIC  
BUILDING** Trombone Guest  
Master Class—noon; n/c

**RIVER STOP RESTAURANT**  
Open Jam Session w/ Brian  
Chevalier & Tim Donahue—  
6pm; n/c

**SAM BOND'S GARAGE** Irish  
Jam—4pm; n/c

**THE SHEDD**  
Harmoniemusik II—4pm:  
\$28-38

**WHIRLED PIES** Ku'uipo  
Kumukahi—6pm; \$10

**WILDCRAFT CIDER  
WORKS** Joshua Caraco—  
4pm; n/c; The Blue Stones  
w/ Laundry—7pm; \$10

**WILDISH COMMUNITY  
THEATER** The Peace of Wild  
Things—2:30pm; \$10-30

MONDAY

APRIL 8

**FIRST NATIONAL  
TAPHOUSE** Open Mic—  
8pm; n/c

**HULT CTR. STUDIO** Patrick  
& Giri—5:30pm; n/c

**SAM BOND'S GARAGE**  
Richard Crandall &  
Friends—8pm; n/c

**WHIRLED PIES** Setting  
Rays of Summer CD Release  
Show ft. Natalie Cressman &  
Ian Faquini—8pm; \$10-12

TUESDAY

APRIL 9

**AXE & FIDDLE** Open  
Microphone Musical Benefit  
for Habitat for Humanity—  
6:30pm; don.

**MAC'S NIGHTCLUB &  
RESTAURANT** Rooster's  
Blues Jam—7pm; n/c

**MCDONALD THEATRE**  
Switchfoot, Colony House,  
Tyson Motsenbocker—7pm;  
\$35-43

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Tuesdays—6pm; n/c

**SAM BOND'S GARAGE**  
Bluegrass Jam—9pm; n/c

**SESSIONS MUSIC HALL**  
AJJ w/ Antarctigo Vespucci,  
Lisa Prank—7pm; \$15

**WHIRLED PIES** Acoustic  
Jams—7pm; n/c

WEDNESDAY

APRIL 10

**BEALL CONCERT HALL**  
Tai Hei Ensemble—7:30pm;  
n/c

**CHOW** David Mitchell-Jerry  
Gleason Jazz Guitar Duo—  
6:30pm; n/c

**LUCKEY'S** Wednesday Night  
Groove Sessions w/ The  
Groove Crew—9pm; \$3

**SPECTRUM** Spectrum Old  
Time Jam—7pm; n/c

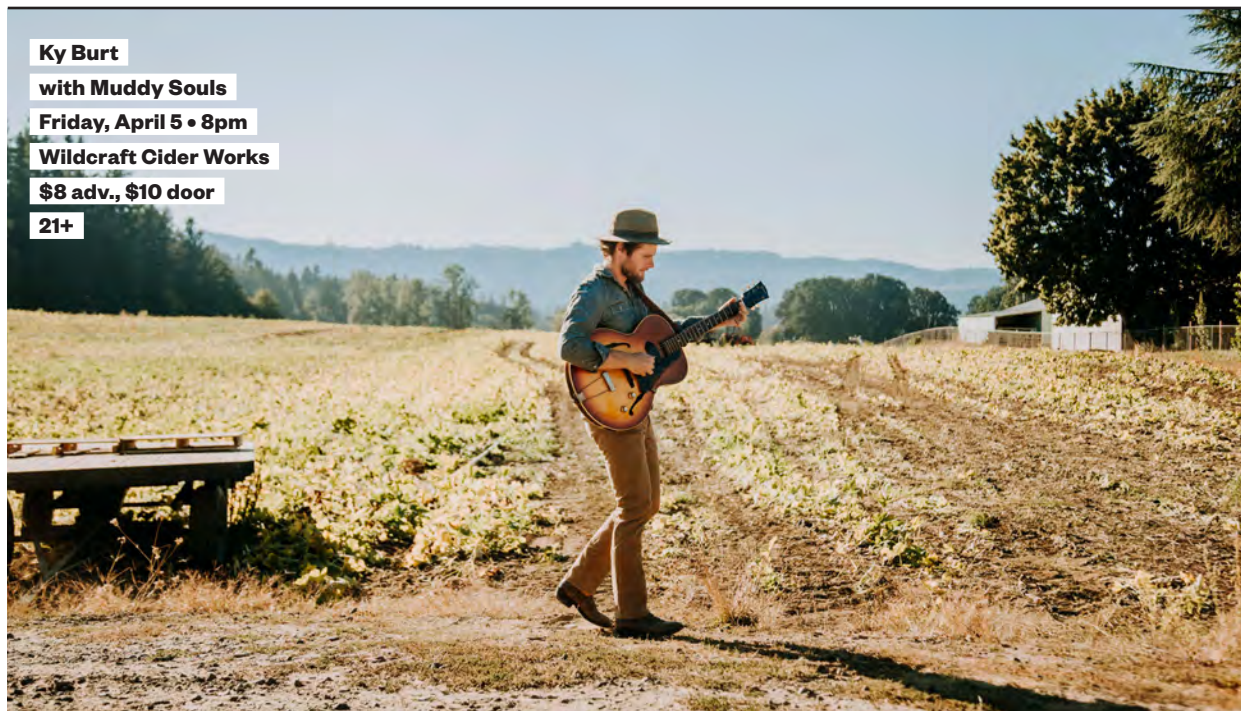
**THE JAZZ STATION**  
Jammin' With the Pros—  
7:30pm; \$3-5

**THE SHEDD** Väsen—  
7:30pm; \$29

**THE PUBLIC HOUSE** You,  
Me & Pete—7pm; n/c

**WHIRLED PIES** Make-A-  
Band Spotlight—6:30pm; \$5

**WILDCRAFT CIDER WORKS**  
Reggae Wednesday; Sol Seed  
w/ Dubbest—7pm; \$5



**Ky Burt**  
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# The Dreamer

EUGENE MUSICIAN **KY BURT** SEEKS A SIMPLER LIFE

*By Will Kennedy*

In the song “Small Town Dream,” Eugene musician **Ky Burt** sings, “Trying to build us a home where most people drive through/ Small town dream.”

Burt’s originally from Indiana, and he comes to Eugene via Tucson and Portland.

Although Eugene’s not exactly a small town, after listening to those lines from Burt’s brand-new release *The Sky In Between*, I wondered whether Burt came to

town searching for that simpler life he’s singing about.

“I wrote that song in Eugene,” he says over the phone. He’s back in Tucson, where he recently played a bluegrass festival. The song comes from before Burt lived in Eugene officially, and he wrote it while staying at a friend’s house in the Friendly neighborhood.

“I woke up one morning, that song evolved,” he says. “I like the city and I like the culture that comes from the city. There’s a place for that.”

But what Burt appreciates about smaller cities is the sense of community.

“You have to interact, you have to engage,” he says, adding that, in small towns, such a lifestyle “might be easier to model.”

*The Sky In Between*, Burt’s first full-length release, was produced and recorded at Eugene musician and producer Tyler Fortier’s home studio. It’s a collection of feathery-soft and heartbreaky acoustic ballads, with slide guitar and waxy fiddle adding tones of country music. Banjo serves less as a plucked vehicle for energy and dance, as the instrument is often used, but instead acts like a strummed vessel for slate-gray melancholy.

Burt’s been playing music since he was a kid, but he didn’t discover roots and Americana music until he went to college in Virginia. From bluegrass to old-time music, Burt considers it all a part of our American heritage.

“When I think about being in this particular country,” he says, “for me, it’s the music. It speaks so many words about our cultural heritage.”

Burt’s generation has been forced to move around a lot, he says. “There’s a lot to take into consideration in the world right now.” He’s looking for ways to reconnect with the world, both through his songwriting and through nature. Burt tries to honor some of the older folk sounds in his songs, but also to bring in a more contemporary voice and melodic sensibility.

He uses modern touches like in the song “Midwestern Sky,” with the kind of expressive vocal “woe-oh-oh” so common in contemporary indie-folk, and which at this point has been co-opted in a lot of sentimental cell-phone ads. It’s also, I’m fairly certain, the exact same sound millennials make when they discover an Etsy page they find particularly inspiring.

So maybe you’ve heard music like this before, but with Burt, you don’t mind hearing it again, due in no small part to his enthralling, everyman vocal work and songwriting. His songs are a little sad, but his head is always held up high — and yours will be, too. ■



# This Time It's Personal

ARIZONA ACOUSTIC PUNK BAND **AJJ** RETURNS TO EUGENE

By Will Kennedy

When Sean Bonnette of Arizona-based folk-punk band **AJJ** talks about his songwriting process, he brings up that C.S. Lewis quote about how you can't get to the magical kingdom of Narnia the same way twice.

"Sometimes the songs will pop into my head," he says. "A complete thought, almost. Sometimes it will take five years. Sometimes I write shit down on paper. It's really different."

Whatever path the songs take to creation, **AJJ** is known for assertively personal and existentially fraught acoustic punk songs that recall early Mountain Goats, Violent Femmes and the Dead Milkmen.

Together since 2004, **AJJ** originally hailed from Phoenix, Arizona, but now they call Tucson home.

In 2018 the band released *Only God Can Judge Me More*, with characteristic song titles like "We Shall All Die Alone Someday" and "Let Us Get Murdered."

From the rarities compilation *Ugly Spiral: Lost Works 2012-2016*, also out last year, Bonnette sings over a Dylan-esque "Times they are a-changin'" 3/3-time signature: "Blood, hatred, money and rage... that's the



juice box I crave."

It all rides a fine line between funny and ugly-crying in public. Bonnette is inviting a caring hand on the shoulder, and a "You doin' OK, buddy?" until something like a playful kazoo solo or, like on "Let Us Get Murdered," a tinkly xylophone interlude cuts the tension. Kazoo or xylophone because, well, why not?

Most of all, **AJJ** plays punk-folk protest music for our times, infused with the dread of Flint's poisoned water, late-stage capitalism and the nihilism of climate-change denial.

"I want nature to die!" Bonnette shouts along to the vague topography of a melody on the track "Unicon," because that's the only kind of absurdist statement that makes sense in a post-Trump world, when "our entire notion of truth has been called into question," he says.

Elsewhere, Bonnette reminds his audience of student-debt laden, post-college millennials. "Harry Potter and Voldemort are works of fiction!"

When Bonnette talks about his earliest inspiration as a performer, he doesn't mention a musician at all but instead a juggler named Brad French, whom Bonnette would watch when he was a kid at Balboa Park in San Diego.

"I would go and just punish this guy, fan out on him," Bonnette remembers. He says he liked the way French engaged with his audience.

When writing music, Bonnette tries to keep the notion that anyone will ever hear the song out of his head. But, in the end, connection with a live audience is what he's after.

"I love the connection I can feel with another person" while playing music, he says. "It makes me feel less alone. Music is therapy."

"Open yourself up to human connection," he adds. "We need to do that." ■

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# Spring Songs

PERFORMERS GIVE VOICE  
TO VOCAL MUSIC OF ALL KINDS

By Brett Campbell

The birds aren't the only ones raising their voices to celebrate spring's arrival. The Shedd's annual **Vocal Arts Festival**, which runs Thursday through Saturday, April 4-7, again brings in folk-oriented performers and even more important, inspires our own young amateur song lovers.

The headliners are again **Honey Whiskey Trio** — California music teachers **Courtney Gasque**, **Ann Louise Jeffries Thaiss** and **Christina Wilson** — whose Friday, April 5, show includes folk, bluegrass and its own original tunes, delivered with its signature ebullience. On Saturday, April 6, the group hosts local vocal ensembles **Inspirational Sounds**, **Mind The Gap**, **The Great Eugene Chorus**, and **The Eugene Gleemen** in an even wider-ranging songfest. Whether you're interested in just listening or maybe in someday joining up, check out some of our homegrown options.

It's great to listen to songs, of course, but anyone who's sung in choirs or other vocal groups knows there's no joy quite as exhilarating as joining in song with people around you. The Trio also runs a 6 pm Thursday, April 4, workshop that invites locals of any experience level to join them in shape-note singing and body percussion.

The sweet singing continues Sunday, April 7, at Springfield's Wildish Theater with **Eugene Vocal Arts** celebrating spring and Earth Day with contemporary songs about our environment by two of today's hottest and most performed choral composers — Beaverton native Morten Lauridsen and California's Eric Whitacre — plus the next generation's most acclaimed stars, Latvia's Eriks Esenvalds and Minnesota's Jake Runestad, and one of Oregon's own finest composers for voice, Portland's Joan Szymko.

The words they'll be singing come from Sierra Club founder John Muir, the ever-amusing Ogden Nash, the great American novelist James Agee, poet Sara Teasdale, and the writer whose words about nature have inspired so many, Wendell Berry. The concert, accompanied by pianist Camilla Carter, repeats next Friday, April 12, at the University of Oregon's Beall Concert Hall.

Any actual voice will be missing from *The Marriage of Figaro* at Sunday afternoon's microphilharmonic concert at The Shedd. Instead of arias, you'll hear an arrangement for wind ensemble of Mozart's music for his magnificent opera, one of many made during and after his time, no doubt because the composer's immortal melodies were too irresistible to be confined to the expensive opera stage.

That's evident in the other piece on the program, Mozart's big *Serenade in C minor*, written expressly for wind instruments. Serenades at the time were often written as background music for social occasions like garden parties. But the mature Mozart was incapable of triviality even in such functional music, and this nearly symphonic score presents one memorable tune — sometimes dark and dramatic, sometimes cheery — after another.

If it's more vocals you want at The Shedd, you can certainly hear them April 12-14 when **Shirley Andress** re-creates the early sound of one of 20th-century pop's most distinctive voices. Using actual set lists from Barbra Streisand's 1960-64 nightclub performances, and abetted by pianist Vicki Brabham's septet, Andress will sing Streisand's early hits (including numbers from her breakthrough *Funny Girl*) and tell stories about her rise to fame.

The Shedd returns to folk music on Wednesday, April 7, when **Väsen** (nyckelharpa player **Olav Johansson**, guitarist **Roger Tallroth** and violist **Mikael Marin**) return to perform their fizzy, danceable blend of traditional and original Swedish power folk music, no doubt including tunes from their potent 2018 album *Brewed*.

Women's creative voices have often been stifled in classical music, like everywhere else, so even though International Women's Day is past, it's great to see female composers finally starting to get their due, at least in chamber music.

Portland's Chamber Music Northwest devoted much of its 2017 summer festival to women-made classical music past and present, and April 15, **Chamber Music Amici** contributes to redressing the imbalance with first-rate music from the 19th, 20th and 21st centuries. If you liked the Eugene Symphony's recent performance of music by one of today's leading American composers, Pulitzer winner Jennifer Higdon, you'll no doubt admire her colorful 2003 *Piano Trio*, whose movements reflect their respective titles: the beautifully placid, Aaron Copland-style "Pale Yellow" and the incendiary "Fiery Red." The concert also features an 1834 string quartet by that other Mendelssohn, Fanny, whose brother Felix regarded as a talent equal to his own, and Amy Beach's ardent late Romantic 1938. ■

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# A Modern Midwest Thriller

BENNETT FISHER'S SUSPENSEFUL DRAMA **DAMASCUS** TAKES ON THE DANGERS OF IMPLICIT AND EXPLICIT BIAS

By Alexis Reid

I was able to experience my first show at the Oregon Contemporary Theatre this past weekend for the West Coast premiere of Bennett Fisher's modern thriller *Damascus*.

But fair warning: I cannot convey the complexity of Fisher's storytelling without revealing a bit of the mystery. If you prefer to experience *Damascus* in all its seat-jumping glory, I highly recommend making your way this weekend to OCT for some high-intensity drama.

Directed by Tara Wibrew and superbly acted by a micro-cast of four, *Damascus* is the story of Hassan (Jasper Howard), a struggling Somali American airport

shuttle driver in Minneapolis, and his eventful road trip to Chicago with Lloyd (Connor French), a white college student, fluent in polite racism, desperate to catch a flight home to California.

Here's the thing, though: Liberal college students frantically demanding a ride in the middle of the night should not be granted safe passage. It's the worst road trip ever.

The set offers a simple Midwest backdrop — evergreen trees, bare fields and a snow-lined highway. An old van minus the doors and roof is the central rotating feature on stage, and the vehicle becomes a character in its own right. The smoky, dim lighting

suggests a cold and bitter early morning ride.

Despite the minimalist set, *Damascus* packs a big punch. With a bevy of twists and turns, suspense and revelation, violent outbursts and quiet pauses, and even a sprinkling of humor, there is little left over in the gamut of human feeling. Howard and French bare it all in a masterful 90-minute sprint to the finish line.

Thematically, *Damascus* leaves little out. The play takes on racism, justice, expectations, assumptions... insert the "current political climate" narrative that I am more than tired of reiterating. There are even hints concerning dare-I-say spiritual matters behind Fisher's intent. Hell, "intent" itself is on the table.

Lloyd in particular spends a lot of time justifying his actions with facts about societal injustices, and political calamities that few can deny. He preaches justice, but his intent is without empathy — the very thing he demands from the world around him. It's like that line from *The Big Lebowski*: "You're not wrong, Walter; you're just an asshole."

*Damascus* is a hall with many doors, and two of the actors take on dual roles as cold-bearing Midwesterners (Donella Elizabeth Alston and Lisa Roth). Hassan, however, remains the constant throughout. He is like the van, steadfast, determined, though ultimately at the hands of outside forces, both malevolent and other. Though, unlike Lloyd, Hassan chooses to relinquish his control in dealing a blow of healthy justice.

Perhaps Fisher meant to blur the lines of assumption and expectation a bit more, but the performances and direction of both French and Howard undeniably set French to be the villain. There is little sympathy for Lloyd, thus transforming some of the intended suspense into bitterness for the all-too-obviously wicked.

The explicit bias called out within the story is not so subtly placed on the audience. A sign of the times, or a slightly misguided focus? Most likely both.

Either way, *Damascus* is a powerful testament to the assumptions we all make, and a real horror story about our imprudent attempts at understanding. ■

*Damascus* runs through April 14 at Oregon Contemporary Theatre; info and tickets at [www.octheatre.org](http://www.octheatre.org).

# Doin' the Watusi

ACE'S PRODUCTION OF THE MUSICAL **BEEHIVE** RAISES GIRL TALENT TO THE FLOWER POWER

By Alexis Reid

Spring is in the air and so is the hairspray in Actor Cabaret's production of Larry Gallagher's off-Broadway revue *Beehive*. ACE veteran Ashley Apelzin makes her directorial debut with this musical dedicated to the women who shimmied and rocked their way from mini skirts to paisley shirts.

Heavy in nostalgia, the show begs you to sing along through an almost manic showcase of '60s tunes.

With little dialogue, *Beehive* runs entirely on vocal prowess, fur coats and glittering gowns. Delaine Burns, Chelyce Chambers, Katie Hammond, Hillary Humphreys, Chelsea King, Lexy Neale, India Potter and Rene Ragan make up the entire cast. While some of the

vocal performances were more notable than others, each of these women should be commended for her sprint through the karaoke-esque gauntlet.

From The Shirelles and Connie Francis to Aretha Franklin and Janis Joplin, *Beehive*'s two acts are comparable, respectively, to the Beatles before Bob Dylan and the Beatles after LSD — but let's not bring the boys into this too much.

The first act encompasses the syrupy sweetness of the early '60s pastel-colored palate. Lime greens, soft yellows, pale pinks and powdered blues make for a garden of "Mashed Potato" and "Watusi."

A few off-putting wigs and a giant can of "Ozone Net" act as a gentle reminder to not take the fluff so seriously.

Upbeat skits and pillow harmonies make up the bubblier half of *Beehive*. Likewise, Hammond's sweetly sung "Where the Boys Are" and Neale's "Will You Still Love Me Tomorrow?" are especially memorable performances from early on.

In the second act, the women let down their hair with a vengeance, though, admittedly, for a moment I wanted to burn down the place when I thought "Proud Mary" was going to be sung in bathrobes. Thankfully, costumer Joe Zingo did not disappoint, as the slumber party went from boring night into fiery and frilly red Ice Capades.

Both Neale and King run circles around the small bedroom set, flexing their impressive vocal skills, invoking the high-octane spirit of Tina Turner herself.

Things keep climbing from there: White fur coats, the British invasion and Woodstock demand the audience's

participation. By the time Chambers gets to the Aretha medley, the shy sing-a-long gives way to hoots and hollers for the sultry songstress in red chiffon.

The powerhouse of the show is undeniably Ragan as Janis Joplin. With a paisley-scarfed mic borrowed from Steven Tyler and John Lennon's round aqua glasses, Ragan is impressive and magnetic in "Try (Just a Little Bit Harder)" and "Me and Bobby McGee." Long gone are the days of the Name Game.

The women of *Beehive* run a virtual marathon on stage. The show is a revolving door of music and hair, all fueled by the energy of the performers. The scant dialogue, which serves as a guide through the golden era of peace, love and rock 'n' roll, comes off a little cheesy and over the top.

A bit embittered myself about how much progress was really made then and now, the shiny nostalgia seems clouded at times. In the somber "Abraham, Martin and John," the show takes a minute to touch on the Vietnam War and racial inequality, but the sentiment falls flat, and we are again whisked away to a glittery realm.

*Beehive* is a musical revue, first and foremost. Any kind of claim for female empowerment and equality is subsequently realized in the performances of the women themselves, rather than the moments of didactic dialogue.

That said, any fan of Elton John's closet will want to check out this talented and energetic production. ■

*Beehive* runs through April 20 at Actors Cabaret of Eugene; tickets start at \$16, available at [actorscabaret.org](http://actorscabaret.org).



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# Lost in Yonkers

VLT MINES THE MYTH OF SIMPLER TIMES IN THE BROADWAY MUSICAL **HELLO, DOLLY!**

By Rick Levin

Imagine living in an era of this American continent when being “half a millionaire” was more than enough juice to make you the leading citizen of Yonkers, and one of New York’s most eligible bachelors to boot.

Hell, Elon Musk just made that much in the time it took you to read this sentence. There, he made it again — half a mil in pocket change.

Needless to say, half-a-million simoleons ain’t what it used to be, but money is money, and grouchy old “half a millionaire” Horace Vandergelder (Michael P. Watkins) has the stash, and the professional “meddler” Dolly Gallagher Levi (Sue Schroeder-White), recently widowed and broke, has her eyes on the prize.

Make no mistake, then: Money is a leading character in this hoary musical set at the turn of the 20th century, and Dolly is playing the long con, albeit with just enough charm and cunning and proletarian sentiment that she



seems to be doing everyone else a favor.

*Hello, Dolly!* — currently at Very Little Theatre under the direction of Gerald Walters — is a distinctly American fairy tale, a romantic-materialist comedy of manners that minds the bank like a comptroller, auditing every motive in its path. The intricacies of the plot are too immense to unweave here, but in the end it all amounts to standard rom-com boilerplate — a series of romantic entanglements (deceit, miscommunication, misdirection, etc.) played for laughs and ending in enlightened coupling-up all around.

All’s well that ends well, I suppose, but VLT’s production is a mixed bag. Watkins and Schroeder-White are solid enough, but the most interesting moments are reserved for the supporting cast, especially the interplay of Vandergelder’s two clerks, Cornelius (Cody Mendonca) and Barnaby (Sheldon Hall), and their romantic interests, the milliner Irene (Josie Thomas) and her shop assistant Minnie (Kenady Conforth).

These four actors bring a vibrant flair — an old-fashioned *bon vie* — to the proceedings, and their

scenes together are far and away the best. Conforth is especially fun to watch, a young actor who’s been well schooled in the orthodoxies of musical theater to the point where they are fluid and entirely natural. She’s really, really good — fully engaged with every moment.

Something about this production, however, smacks of missed opportunities. The very decision to mount this show at this moment in history speaks to a deep desire to escape into a vision of simpler times, which isn’t a bad thing, necessarily. The problem is the idea that *Hello, Dolly!* represents a simpler time is a ludicrous bit of shopworn nostalgia: The whole show delights in a tabloid version of reality that looks a lot like what we’re suffering today, only with the gauzy gaze of old Monopoly pieces being shunted around on stage.

The old myth that money makes happiness is still in play in *Hello, Dolly!*, but because it takes place long ago — and because a couple dozen zeroes have been knocked off the tycoon’s fortune — it’s played straight, as some curative to the steroidal greed of today, when actually it reveals its roots. That’s fine.

But even timeless Shakespeare gets updated and adapted to comment on the times, and it would have been much more enticing to see an occasional wink and nod in VLT’s production — something to highlight the similarities to today instead of the differences. After all, it’s Vandergelder himself who reveals the play’s implicit criticism of its own assumptions, when he says: “Money is like manure. It’s not worth a thing unless it’s spread about...”

How fun it might have been to let this stink spread a bit more, instead of covering it in bouquet of nostalgia. After all, not everything comes up roses. ■

*Hello, Dolly! plays through April 13 at Very Little Theatre; tickets at thevlt.com or 541-344-7751.*

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### LEGAL NOTICES

**ESTATE OF FLORENCE ELEANOR SCHRUMM NOTICE TO INTERESTED PERSONS CASE NUMBER: 19PB02011** Notice: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the undersigned as Personal Representative of the Estate of Florence Eleanor Schrumm, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the Personal Representative at 3040 Commercial St. SE Ste. 120, Salem, OR 97302 within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published March 21, 2019. **PERSONAL REPRESENTATIVE** Michael Peter Schrumm 7480 Central Road Hornsby Island, BC, Canada VOR 120 Phone: 250.204.2245 **ATTORNEY FOR PERSONAL REPRESENTATIVE** Adam Famulary, OSB 133556 3040 Commercial St. SE Ste. 120 Salem, OR 97302 Phone: 503.863.2732 Fax: 971.770.0450 Email: [famularyl@msn.com](mailto:famularyl@msn.com)

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY** [Probate Department] Case No. 19PB02134 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of **JAMES EDWARD BROWN**, deceased **NOTICE IS HEREBY GIVEN** that on March 21, 2019, **SIERRA SUEANN BROWN** was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative, in care of Brian D. Cox, Attorney at Law, 142 W. 8th Ave., Eugene, OR 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, or the attorney for the personal representative. **DATED AND FIRST PUBLISHED:** April 4th, 2019. /s/ Brian D. Cox, OSB #902405 Attorney for Personal Representative

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Case No. 19PB02032 **NOTICE TO INTERESTED PERSONS** in the Matter of the Estate of **DAVID SCOTT BRUNSCHON.** NOTICE IS HEREBY GIVEN that Shari N. Moser, Michael D. Brunschon and Joseph Brunschon have qualified and been appointed as the Co-Personal Representatives of the Estate. All persons having claims against the Estate are hereby required to present them with, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Co-Personal Representatives, Shari N. Moser, Michael D. Brunschon and Joseph Brunschon c/o Andrew D. Johnson, PC, 840 S.E. Rose Street, Roseburg, Oregon 97470, or the claims may be barred. All persons whose rights may be affected by the proceedings of this Estate may obtain additional information from the records of the Court, the Co-Personal Representatives, or the attorney for the Co-Representatives. Dated and published this 4th day of April, 2019. **ATTORNEY FOR CO-PERSONAL REPRESENTATIVES:** Andrew D. Johnson, OSB #923472 840 S.E. Rose Street, Roseburg, OR 97470. Telephone: (541) 673-4466

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LINN COUNTY- JUVENILE DEPARTMENT** In the Matter of **ISYBELLA KONKOLIS**, A Child. Case No. 18JU03778 JDIS No. J18-0178 **PUBLISHED SUMMONS TO: RAYMOND FROST IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to establish jurisdiction under ORS 419B.100 for the above-named child. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE THE Linn County Circuit Court at 300 SW 4th Ave Albany, OR 97321, on the 19th day of April, 2019 at 1:15 p.m.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 12, 2019. The order directs that this



summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: March 21, 2019. Date of last publication: April 4, 2019. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and take jurisdiction of the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Linn County Circuit Court at 300 SW 4th Ave Albany, Oregon 97321, phone number (541) 967-3848, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY: Kristyn M. Houston, Assistant Attorney General, Department of Justice, 1162 Court Street NE, Salem, OR 97301-4096. Phone: (503)934-4400. ISSUED this 14th day of March, 2019. Issued by: Kristyn M. Houston #145304, Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of **THE ESTATE OF KIAHSUANG SHEN LO**, Deceased. No. 19PB01838 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 1855 E. 28th Ave., Eugene, OR 97403, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 731-1227. **DATED AND FIRST PUBLISHED APRIL 4TH, 2019.** /s/ Virginia M. Lo, Virginia M. Lo, Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** PROBATE DEPARTMENT Case No. 19PB 01961 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of: **LECIA MEGIAN SEAMAN**, Deceased. **NOTICE IS HEREBY GIVEN** that Machelle Covey Lopez has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative at 626 B Street, Springfield, Oregon 97477-4615, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published on March 28th, 2019. /s/ Machelle Covey Lopez, Personal Representative; 2635 Gay St., Eugene, OR 97408, Telephone: (541) 913-7804. Attorney for Personal Representative: R. Scott Corey, P.C., 626 B Street, Springfield, Oregon 97477-4615, Telephone: (541) 484-0925, Fax: (541) 484-0791, E-mail: rsc@efn.org. OSB No. 910346

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** PROBATE DEPARTMENT Case No. 19PB 01704 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of: **BARBARA ANN SCALES, DECEASED.** **NOTICE IS HEREBY GIVEN** that Jeffrey Allen Scales has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative at 626 B Street, Springfield, Oregon 97477-4615, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published on March 28th, 2019. /s/ Jeffrey Allen Scales, Personal Representative; 857 N 5th Street, Springfield, OR 97477, (541) 521-7759, scales857@live.com. Attorney for Personal Representative: R. Scott Corey, P.C., 626 B Street, Springfield, Oregon 97477-4615, Telephone: (541) 484-0925, Fax: (541) 484-0791, E-mail: rsc@efn.org. OSB No. 910346

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department Case No. 19JU00048 **PUBLISHED SUMMONS** In the Matter of: **DANIEL LEIGH RICE**, a Child. **TO: JUSTIN DANIEL RICE** **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 2ND DAY OF MAY, 2019 AT 10:00 A.M. TO ADMIT OR DENY THE ALLEGATIONS OF THE PETITION AND TO PERSONALLY APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. THIS SUMMONS IS PUBLISHED PURSUANT TO THE ORDER OF THE CIRCUIT COURT JUDGE OF THE ABOVE-ENTITLED COURT, DATED MARCH 25, 2019. THE ORDER DIRECTS THAT THIS SUMMONS BE PUBLISHED ONCE EACH WEEK FOR THREE CONSECUTIVE WEEKS, MAKING THREE PUBLICATIONS IN ALL, IN A PUBLISHED NEWSPAPER OF GENERAL CIRCULATION IN LANE COUNTY. DATE OF FIRST PUBLICATION: APRIL 4TH, 2019. DATE OF LAST PUBLICATION: APRIL 18TH, 2019. NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON MAY 16, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR B. Y OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Hilary R.

Jacobson, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, Oregon 97401. Phone: (541) 686-7973. ISSUED this 29th day of March, 2019. Issued by: /s/ Hilary R. Jacobson #050689, Senior Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** No. 18CV55671 **CIVIL SUMMONS** U.S. Bank National Association, not in its individual capacity but solely as Indenture Trustee for the CIM Trust 2017-8 Mortgage-Backed Notes, Series 2017-8, Plaintiff, **VS.** UNKNOWN HEIRS OF MARY C. HAMMOND A/K/A MARY HAMMOND, DECEASED; JESSE HAMMOND; DANNETTE M. HAMMOND; SPRINGLEAF FINANCIAL SERVICES, INC. F/K/A AMERICAN GENERAL FINANCIAL SERVICES (DE), INC.; LVNV FUNDING, LLC; CAPITAL ONE BANK (USA), N.A.; PARTIES IN POSSESSION, Defendants. **TO THE DEFENDANTS: DANNETTE M. HAMMOND NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled Court by U.S. Bank National Association, not in its individual capacity but solely as Indenture Trustee for the CIM Trust 2017-8 Mortgage-Backed Notes, Series 2017-8, Plaintiff. Plaintiff's claim is stated in the written Complaint, a copy of which is on file at the Lane County Courthouse. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The object of the complaint is to foreclose a deed of trust dated June 22, 2006 and recorded as Reception No. 2006-044009 given by Mary C. Hammond on property commonly known as 2054 Inland Way, Springfield, OR 97477 and legally described as: Lot 31, Block 6, FILBERT GROVE 5TH ADDITION, as platted and recorded in Book 66, Page 4, Lane County Oregon Plat Records, in Lane County, Oregon.. The complaint seeks to foreclose and terminate all interest of Dannette M. Hammond and all other interests in the property. The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. The date of first publication of the summons is March 28, 2019. If you are in the active military service of the United States, or believe that you may be entitled to protection of the SCRA, please contact our office. If you do not contact us, we will report to the court that we do not believe that you are protected under the SCRA. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. Attorneys for Plaintiff, SHAPIRO & SUTHERLAND, L.L.C., By:\_\_\_\_/s/ James A. Craft\_\_\_\_ [ x ] Kelly D. Sutherland #87357 [ksutherland@logs.com] [ ] Gadi Shahak #180865 [gshahak@logs.com] [ ] Holger Uhl #950143 [huhl@logs.com]\* 1499 SE Tech Center Place, Suite 255, Vancouver, WA 98683 (360) 260-2253; Fax (360) 260-2285

**IN THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** No. 18CV55671 **CIVIL SUMMONS** U.S. Bank National Association, not in its individual capacity but solely as Indenture Trustee for the CIM Trust 2017-8 Mortgage-Backed Notes, Series 2017-8, Plaintiff, **VS.** UNKNOWN HEIRS OF MARY C. HAMMOND A/K/A MARY HAMMOND, DECEASED; JESSE HAMMOND; DANNETTE M. HAMMOND; SPRINGLEAF FINANCIAL SERVICES, INC. F/K/A AMERICAN GENERAL FINANCIAL SERVICES (DE), INC.; LVNV FUNDING, LLC; CAPITAL ONE BANK (USA), N.A.; PARTIES IN POSSESSION, Defendants. **TO THE DEFENDANTS: UNKNOWN HEIRS OF MARY C. HAMMOND A/K/A MARY HAMMOND, DECEASED NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled Court by U.S. Bank National Association, not in its individual capacity but solely as Indenture Trustee for the CIM Trust 2017-8 Mortgage-Backed Notes, Series 2017-8, Plaintiff. Plaintiff's claim is stated in the written Complaint, a copy of which is on file at the Lane County Courthouse. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The object of the complaint is to foreclose a deed of trust dated June 22, 2006 and recorded

as Reception No. 2006-044009 given by Mary C. Hammond on property commonly known as 2054 Inland Way, Springfield, OR 97477 and legally described as: Lot 31, Block 6, FILBERT GROVE 5TH ADDITION, as platted and recorded in Book 66, Page 4, Lane County Oregon Plat Records, in Lane County, Oregon The complaint seeks to foreclose and terminate all interest of Unknown Heirs of Mary C. Hammond a/k/a Mary Hammond, deceased and all other interests in the property. The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. The date of first publication of the summons is March 28, 2019. If you are in the active military service of the United States, or believe that you may be entitled to protection of the SCRA, please contact our office. If you do not contact us, we will report to the court that we do not believe that you are protected under the SCRA. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. Attorneys for Plaintiff, SHAPIRO & SUTHERLAND, L.L.C., By:\_\_\_\_/s/ James A. Craft\_\_\_\_ [ x ] Kelly D. Sutherland #87357 [ksutherland@logs.com] [ ] Gadi Shahak #180865 [gshahak@logs.com] [ ] Holger Uhl #950143 [huhl@logs.com]\* 1499 SE Tech Center Place, Suite 255, Vancouver, WA 98683 (360) 260-2253; Fax (360) 260-2285

**NOTICE OF SALE OF ABANDONED MANUFACTURED HOME** Briarwood, a California General Partnership, will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, April 8, 2019. Interested parties may contact Georgia Fletcher at (541)689-3440 to make arrangements to inspect the home. Bids may be submitted to Briarwood, 4800 Barger Drive, Office, Eugene, Oregon 97402, for the following home: 1977

# SUDOKU

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2					1		3	
	1	3					7	2
	9			7				
				9	8			7
		9	1		3	5		
8			5	6				
				1			2	
1	7					4	6	
	5		4					8

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [sudokuplace.com](http://sudokuplace.com) for a puzzle solver.

Brookwood Bendix, Home ID #210457, manufacturer's serial #SB0510A and SB0510B, located at 1400 Candelight Drive, Space #243, Eugene, Oregon 97402; owner/tenant: Michael D. Slaughter and Star L. Wolfgang.

**NOTICE TO INTERESTED PERSONS** Claims against the Estate of **BESS MAUD MASSINGHAM**, Deceased, Lane County Circuit Court Case No. 19PB01111, are required to be presented to the Personal Representative, William E. Massingham, Jr., at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from March 14th, 2019, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **GAYDOS, CHURNISIDE & BALTHROP, P.C., Attorneys for Personal Representative**

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in **THE ESTATE OF WANDA FAY HART**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB02055, and Tamra Haerterich has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 4TH DAY OF APRIL, 2019.**

## eugene weekly.com

### Jonesin' Crossword

BY MATT JONES  
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**Across**

1 Wish for success

11 Nemesis for Hook

15 It stops at ports of call

16 "You leave \_\_\_ choice"

17 Nonstop

18 Lenovo competitor

19 PC menu command

20 Short-term positions

22 20-20, e.g.

23 Gp. with a Seattle team come 2021

25 Maiden name lead-in

26 Turn green, perhaps

27 Pre-grads

28 Kool Moe \_\_\_

29 "The Hollow Men" poet

31 Instruction segment

33 British heavyweight?

34 Word before operandi

39 \_\_\_-Caps (concession stand candy)

40 Pushed, with "on"

41 Home of California's Mendocino College

42 TV character who jumped the shark, with "the"

44 Course outlines

46 Short Morse code bit

48 Break stuff?

51 Ohio airport code

52 Dad joke, often

53 Upscale hotel offering

54 Noir investigator, slangily

55 Bob Mould's band before Sugar

58 He played Wiseau

60 "Just \_\_\_ bit more"

61 Drama with a title

character voiced by Kristen Bell

63 Contested

64 Embarrassed

65 Parts of loaves

66 Buckeye and others

**Down**

1 Speaks too proudly

2 Cream-filled pastry

3 Individual beings

4 \_\_\_ Modern (London art gallery)

5 Nearby

6 Gives substance to, with "out"

7 Tipsy

8 Fathom or foot

9 Swimming pools, a la "The Beverly Hillbillies"

10 Krispy \_\_\_ (some doughnuts)

11 Key with no flats or sharps, for short

12 Editing a program, say

13 Single-file

14 Wearing some Victorian garb

21 PGA's Calvin

24 Explorative phrase in kids' science shows, maybe

30 Yule symbol

32 Ambient music producer Brian

34 Requisite

35 "Fine, I give up"

36 Pork roast flavorer

37 Suffix after habit or sex

38 Rhombus, e.g.

43 Archive format

45 Old Scottish towns (as opposed to towns elsewhere?)

47 La Brea attraction

48 Nick follower on cable TV

49 Ruling

50 Reprimands

56 Classic canvas shoe brand

57 Pres. Eisenhower's alma mater

59 Petri dish medium

62 Plop down

ANSWERS TO LAST WEEK'S

BETH	SKED	TEACH
SCRUB	TAXI	ERNIE
BLAL	EBAN	JIGGY
FALL	FROM	GRACE
UIS	AND	BUN
PREMIUM	GASOLINE	
ARM	OTT	ECTO
HAVRE	FDS	TPAIN
ALAS	SRT	CHE
MUSHROOM	GROWERS	
MME	ANN	EIN
TOE		
LONG	TERM	GOALS
THING	RUBS	ELLA
AVANCE	OREO	DIEM
SHEER	WORN	SIRE

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# FREE WILL ASTROLOGY BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): A mushroom shaped like a horse's hoof grows on birch trees in parts of Europe and the U.S. If you strip off its outer layer, you get amadou, spongy stuff that's great for igniting fires. It's not used much anymore, but it was a crucial resource for some of our ancestors. As for the word "amadou," it's derived from an old French term that means "tinder, kindling, spunk." The same word was formerly used to refer to a person who is quick to light up or to something that stimulates liveliness. In accordance with astrological omens, I'm making "Amadou" your nickname for the next four weeks.

**TAURUS** (APRIL 20-MAY 20): "Human beings are not born once and for all on the day their mothers give birth to them," wrote novelist Gabriel Garcia Marquez. "Life obliges them over and over to give birth to themselves." Here's what I'll add to that: As you mature, you do your best to give birth to ever-new selves that are in alignment with the idealistic visions you have of the person you want to become. Unfortunately, most of us aren't skilled at that task in adolescence and early adulthood, and so the selves we create may be inadequate or delusory or distorted. Fortunately, as we learn from our mistakes, we eventually learn to give birth to selves that are strong and righteous. The only problem is that the old false selves we generated along the way may persist as ghostly echoes in our psyche. And we have a sacred duty to banish those ghostly echoes. I tell you this, Taurus, because the coming months will be an excellent time to do that banishing. Ramp up your efforts NOW!

**GEMINI** (MAY 21-JUNE 20): "When spring came, there were no problems except where to be happiest," wrote Ernest Hemingway in his memoir. He quickly amended that statement, though, mourning, "The only thing that could spoil a day was people." Then he ventured even further, testifying, "People were always the limiters of happiness except for the very few that were as good as spring itself." I bring these thoughts to your attention so as to prepare you for some good news. In the next three weeks, I suspect you will far exceed your quota for encounters with people who are *not* "limiters of happiness" — who are as good as spring itself.

**CANCER** (JUNE 21-JULY 22): It's time to prove that Cancerians have more to offer than nurturing, empathizing, softening the edges, feeling deeply, getting comfortable, and being creative. Not that there's anything wrong with those talents. On the contrary! They're beautiful and necessary. It's just that for now you need to avoid being pigeonholed as a gentle, sensitive soul. To gather the goodies that are potentially available to you, you'll have to be more forthright and aggressive than usual. Is it possible for you to wield a commanding presence? Can you add a big dose of willfulness and a pinch of ferocity to your self-presentation? Yes and yes!

**LEO** (JULY 23-AUG. 22): General Motors manufactured a car called the Pontiac Aztek from 2001 to 2005. It wasn't commercially successful. One critic said it looked like "an angry kitchen appliance," and many others agreed it was exceptionally unstylish. But later the Aztek had an odd revival because of the popularity of the TV show *Breaking Bad*. The show's protagonist, Walter White, owned one, and that motivated some of his fans to emulate his taste in cars. In accordance with astrological omens, Leo, I suspect that something of yours may also enjoy a second life sometime soon. An offering that didn't get much appreciation the first time around may undergo a resurgence. Help it do so.

**VIRGO** (AUG. 23-SEPT. 22): "Of all the female sins, hunger is the least forgivable," laments feminist author Laurie Penny. She's referring to the hunger "for anything, for food, sex, power, education, even love." She continues: "If we have desires, we are expected to conceal them, to control them, to keep ourselves in check. We are supposed to be objects of desire, not desiring beings." I've quoted her because I suspect it's crucial for you to not suppress or hide your longings in the coming weeks. That's triply true if you're a woman, but also important if you're a man or some other gender. You have a potential to heal deeply if you get very clear about what you hunger for and then express it frankly.

**LIBRA** (SEPT. 23-OCT. 22): Only one of Nana Mouskouris's vocal cords works, but over the course of an almost 60-year career, the Libran singer has sold more than 30 million records in twelve different languages. Many critics speculate that her apparent disadvantage is key to her unique style. She's a coloratura mezzo, a rare category of chanteuse who sings ornate passages with exceptional agility and purity. In the coming weeks, I suspect that you will be like Mouskouris in your ability to capitalize on a seeming lack or deprivation.

**SCORPIO** (OCT. 23-NOV. 21): Your tribe is symbolized by three animals: the scorpion, the eagle, and the mythological phoenix. Some astrologers say that the scorpion is the ruling creature of "unevolved" or immature Scorpions, whereas the eagle and phoenix are associated with those of your tribe who express the riper, more enlightened qualities of your sign. But I want to put in a plug for the scorpion as being worthy of all Scorpions. It is a hardy critter that rivals the cockroach in its ability to survive—and even thrive in—less than ideal conditions. For the next two weeks, I propose we make it your spirit creature.

**SAGITTARIUS** (NOV. 22-DEC. 21): Sagittarian novelist Gustave Flaubert declared that it's "our duty is to feel what is sublime and cherish what is beautiful." But that's a demanding task to pull off on an ongoing basis. Maybe the best we can hope for is to feel what's sublime and cherish what's beautiful for 30-35 days every year. Having said that, though, I'm happy to tell you that in 2019 you could get all the way up to 95-100 days of feeling what's sublime and cherishing what's beautiful. And as many as 15 to 17 of those days could come during the next 21.

**CAPRICORN** (DEC. 22-JAN. 19): Sommeliers are people trained to perceive the nuances of wine. By sampling a few sips, the best sommeliers can discern facts about the type of grapes that were used to make the wine and where on Earth they were grown. I think that in the coming weeks you Capricorns should launch an effort to reach a comparable level of sensitivity and perceptivity about any subject you care about. It's a favorable time to become even more masterful about your specialties; to dive deeper into the areas of knowledge that captivate your imagination.

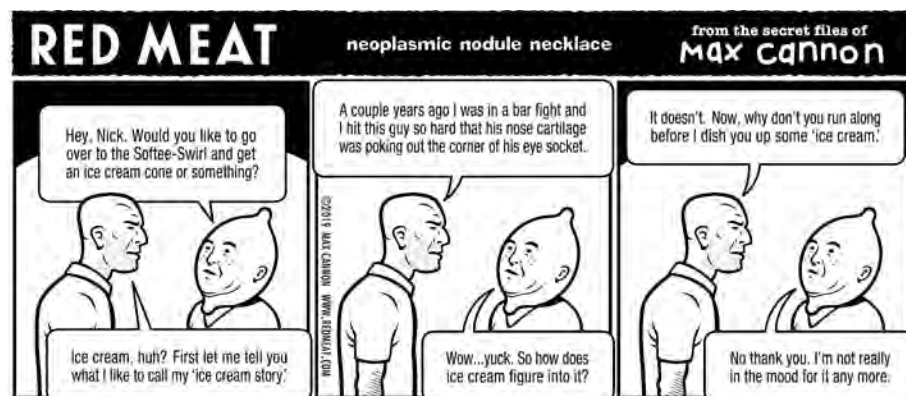
**AQUARIUS** (JAN. 20-FEB. 18): Every language is a work-in-progress. New words constantly insinuate themselves into common usage, while others fade away. If you traveled back in time to 1719 while remaining in your current location, you'd have trouble communicating with people of that era. And today linguistic evolution is even more rapid than in previous ages. The Oxford English Dictionary adds more than a thousand new words annually. In recognition of the extra verbal skill and inventiveness you now possess, Aquarius, I invite you to coin a slew of your own fresh terms. To get you warmed up, try this utterance I coined: *vorizzimo!* It's an exclamation that means "thrillingly beautiful and true."

**PISCES** (FEB. 19-MARCH 20): One of history's most audacious con men was George C. Parker, a Pisces. He made his living selling property that did not legally belong to him, like the Brooklyn Bridge, the Metropolitan Museum of Art, and the Statue of Liberty. I suspect you could summon his level of salesmanship and persuasive skills in the coming weeks. But I hope you will use your nearly magical powers to make deals and perform feats that have maximum integrity. It's OK to be a teensy bit greedy, though.

*Homework: Name a beautiful thing you were never capable of doing until now. FreeWillAstrology.com*

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**MABEL** (best guess- Chihuahua/Jack Russel Terrier mix, approximately 6-8 lbs., and between 2-3 years old.) Mabel appears to be house trained, without any problems in her foster home, though she needs to stay on a schedule because she won't let you know when she has to potty. Mabel does not enjoy being crated, and she will make it known, so someone who is home more often than not is ideal. We think she can be trusted for short periods of time in the house. It's thought that Mabel had kids in her life at one time because she instantly loved the kiddos in her foster home and doesn't mind squeezes and kisses from them. She is comfortable with other canine friends, but would be just as happy being the only pup in the house. Mabel does bark at feline friends though that's as far as it goes. Please send us a message on Facebook for more information.

www.facebook.com/WigglyTailsDogRescue



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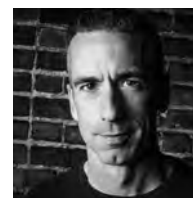
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# SAVAGE LOVE

**Parts and Parting**  
 BY DAN SAVAGE



*I'm an adult man, and I have developed a trans attraction after following a particular Tumblr blog. That blog is now gone, sadly, since all adult content has been purged from Tumblr. It wasn't just porn; it consisted of all the things I really enjoy—images of oil paintings and antique furniture, scenic landscapes, wild animals, and then pictures/gifs of trans women. Some women appeared to have had top surgery while others didn't. But all of the women featured on this blog had penises. I had never considered a relationship with a trans woman before, but after browsing the blog for a year, I can honestly say I'd do it in a heartbeat. I would actually like to date a non-op trans woman. I know that many trans women don't like having their male parts touched or acknowledged, but I didn't know that a trans woman can only have a functioning penis if she isn't taking female hormones, and I hadn't considered the effect that might have on somebody's gender dysphoria. How can I meet a trans woman who is hopefully comfortable with her male parts and seeking a relationship? I live in a conservative Bible Belt state—Utah—and I am woefully uneducated on this subject.*

## Girl's Heart, Man's Parts

"My penis and balls aren't 'man's parts,'" said Bailey Jay, the three-time AVN Award-winning transsexual porn star. "They're *mine*. I own them. Not some random man."

In fairness, GHMP, you acknowledge being woefully uneducated on trans issues, something your letter demonstrated again and again. But let's start here: A trans woman doesn't have boy parts. She has girl parts—unique girl parts, as girl parts go, but girl parts just the same.

"I'm on hormones and my cock works great," said Jay. "Every trans woman is going to be different and have different experiences, and that's the best first bit of advice I can give GHMP. We can smell it a mile away when we are all being lumped in together as a concept. Treat any trans woman you're romantically interested in as an *individual*."

As for places to find trans individuals who might be up for dating cis men, well, you might want to sit down, GHMP, as this is pretty shocking.

"I've heard OkCupid is inclusive, and I have friends on there whose profiles even help people navigate discussing their bodies in a respectful way," said Jay. "And finding a trans woman to date who hasn't undergone bottom surgery is pretty easy. The surgery is expensive and even scary to some. It's not terribly common that a trans woman has had that particular surgery."

But just because a trans woman hasn't had bottom surgery doesn't mean she doesn't want bottom surgery, so you shouldn't assume a trans woman with a penis plans to always keep her penis.

"The real question is what her relationship is with her current genitals," said Jay. "Maybe she's very dysphoric about them. Maybe she doesn't even want you to see them or touch them. Even if her body is *your* preference, there's a chance it isn't *hers*. I personally love my penis and even like talking about it. But bringing up genitals right away can make you seem insensitive or like you're dehumanizing your date."

Jay recommends looking for trans women on mainstream dating apps and then following their lead. "Now, genitals and curt sexual dialogue are kind of my jam," said Jay, "so I wouldn't even flinch or blush. But this can be a very charged subject for people."

Look to the profiles of trans women you're interested in for cues about their approach to personal subjects. One woman might put it all out there and welcome questions about her experiences as a trans woman; another woman might be open about being trans but prefer not to focus on it.

"Still, never use genital questions as an icebreaker," said Jay. "You'll know when your evening with someone is going well enough that there's a certain amount of trust," and at that point, you may be able to bring it up.

"And please make sure to talk about *both* of your bodies," added Jay. "This isn't all about if her body is right for you. Make sure your body meets her standards and preferences, too. I always joke that cis men should have to disclose as well. Any expectation you find yourself putting on her, split the responsibility."

You can find Bailey Jay at her for-adults-only website TS-BaileyJay.com.

*I'm a 36-year-old trans man in Portland, Oregon, and I've never been to a gay bar/venue while presenting male. I've only been once or twice years ago when straight friends went to watch drag shows and used the gays as entertainment. (Yeah, my old life was CIS HET as all fuck.) I have two questions: (1) I've heard a lot of stories about "gold star" gays who shame trans men and blacklist us. Any truth to that? Am I welcome in a gay space? (2) As someone who's never dated/hooked up within the gay male culture, any newbie tips? As for what I'm looking for, it's really just about feeling validated and comfortable being in a men's space. Sure, I'm horny as hell and would love nights full of hot anal sex, LOL, but I'm cool just starting with finding my swagger. I have no idea how my personality will develop around other guys. I have a puppy side, a pain-slut side, and a sadistic-top side—and I'm super-curious about exploring all my sides!*

## The Deep End

1. You are welcome in gay spaces—of course—but there are assholes in gay spaces just as there are assholes in every other kind of space. There may be fewer assholes as a percentage in gay spaces (untested hypothesis!), TDE, but that doesn't make gay assholery any less aggravating. And, yes, there are gay men out there who don't want to sleep with trans men. But there are gay men out there who don't want to sleep with tall men, short men, masculine men, femme men, big men, small men, vanilla men, kinky men, and—yes—even cis men. Focusing on the guys who don't want to fuck you—whether they've never slept with a woman (gold star) or just slept with a woman (homoflexible)—is a waste of time and energy. Focus on the guys who do want to fuck you. And they're out there.

2. All things in moderation (including moderation), don't fuck around with meth (or with guys who do), get on PrEP (to protect yourself from HIV), use condoms (to protect yourself from everything else), tip your bartenders, ask before you touch, and don't make the bars your whole life.

And finally, TDE, seeing as you're kinky, you might want to explore mixed kink clubs and spaces, online and off, in addition to gay bars. You'll encounter your fair share of assholes in kink spaces, of course, but kinksters—particularly kinksters in your hipper urban locales—are often more open to trans folks than vanilla types. (Tyler McCormick, a trans man, won the International Mr. Leather competition way, way back in 2010.)

*I've fallen into a social group of gay men who are kind of homophobic. They talk about bottoming and gayness as if they're embarrassing things. It's like they're aspiring to be gay people who are really heterosexuals but just accidentally have gay sex. The other challenge is that I find them attractive.*

## These Really Anti-Social Homos

Putting up with assholes just because they're hot—yeah, you're not doing yourself any favors there, TRASH, and you're not doing those assholes any favors, either. Sooner or later, they're going to age out of hot—and if they haven't learned the importance of *not* being assholes by that point, they're going to be lonely old assholes. Losing friends due to your assholery is an important learning experience for many. Don't cheat these guys of it.

On the Lovecast, Dan chats with sex-workers-rights advocate Kaytlin Bailey: [savagelovecast.com](http://savagelovecast.com).

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